

Flute

Gonna Study War No More

$\text{♩} = 100$

7

14

21

28

1, 2 etc.

Last

1, 2 etc.

Last

Detailed description: This is the flute part of the score. It begins with a tempo marking of quarter note = 100. The music is in 4/4 time and features a melodic line with various ornaments and a rhythmic accompaniment. The score is divided into systems, with measure numbers 7, 14, 21, and 28 indicated. The final system includes first and second endings, with the first ending leading to a double bar line and the second ending leading to a final cadence.

6.75
X
5.25

Trumpet

Gonna Study War No More

7

14

21

28

1, 2 etc.

Last

1, 2 etc.

Last

Detailed description: This is the trumpet part of the score. It is written in a key with one sharp (F#) and 4/4 time. The music features a melodic line with various ornaments and a rhythmic accompaniment. The score is divided into systems, with measure numbers 7, 14, 21, and 28 indicated. The final system includes first and second endings, with the first ending leading to a double bar line and the second ending leading to a final cadence.

Clarinet B \flat

Gonna Study War No More

$\text{♩} = 100$

7

14

21

28

1,2 etc.

Last

1,2 etc.

Last

Detailed description: This is a musical score for Clarinet B-flat. It consists of six systems of two staves each. The first system starts with a tempo marking of quarter note = 100. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 7, 14, 21, and 28 are indicated at the start of their respective systems. The final system contains first and second endings, with the first ending marked '1,2 etc.' and the second ending marked 'Last'.

6.75
X
5.25

Trumpet

Gonna Study War No More

7

14

21

28

1,2 etc.

Last

1,2 etc.

Last

Detailed description: This is a musical score for Trumpet. It consists of five systems of two staves each. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 7, 14, 21, and 28 are indicated at the start of their respective systems. The final system contains first and second endings, with the first ending marked '1,2 etc.' and the second ending marked 'Last'.

Tenor Sax

Gonna Study War No More

$\text{♩} = 100$

Musical score for Tenor Sax in G major, 4/4 time. The score consists of six systems of two staves each. The first system includes a tempo marking of quarter note = 100. The piece features a melodic line with various rhythmic patterns and rests, and a supporting bass line. The final system includes first and second endings, with the first ending leading to a double bar line and the second ending leading to the final cadence.

6.75
X
5.25

Bass Parts

Gonna Study War No More

Musical score for Bass Parts in G major, 4/4 time. The score consists of six systems of two staves each. The bass parts provide a rhythmic and harmonic foundation for the melody. The final system includes first and second endings, with the first ending leading to a double bar line and the second ending leading to the final cadence.

Bari Sax

Gonna Study War No More

Musical score for Bari Sax, consisting of five systems of two staves each. The music is in 4/4 time with a key signature of one sharp (F#). The score includes measure numbers 7, 14, 21, and 28. The final system (measures 28-32) includes first and second endings, with the word 'Last' written above the final measure of each ending.

6.75
X
5.25

Alto Sax E \flat

Gonna Study War No More

Musical score for Alto Sax E \flat , consisting of five systems of two staves each. The music is in 4/4 time with a key signature of one sharp (F#). The score includes measure numbers 7, 14, 21, and 28. The final system (measures 28-32) includes first and second endings, with the word 'Last' written above the final measure of each ending.