

Rock Anthem

for School of HONK

by Dan Merlo and Environmental Encroachment

♩ = 3A

C melody

7

14

20

B

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$\text{♩} = \boxed{3A}$

Bb melody

7

15

\boxed{B}

20

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E♭ melody

7

15

20

$\text{♩} = 138$

B

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F melody

7

15

20

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$\text{♩} = \boxed{3A}$

C bass cleff

7

14

\boxed{B}

20

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C bass line

The musical score for the C bass line is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 136 and a box containing the number 36. The music features a steady eighth-note bass line. A box containing the letter 'B' is placed above the staff at measure 16. The piece concludes with a double bar line at the end of the sixth staff.

4

8

12

16

20

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E♭ bass line

The musical score is written for an E♭ bass line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 138. The piece consists of 20 measures. Measures 1 through 15 feature a steady eighth-note bass line. Measure 16 contains a boxed 'B' above the staff, indicating a barre. Measures 17 through 19 continue the eighth-note pattern, and measure 20 concludes with a double bar line.

4

8

12

16

20

B