

HAL LEONARD YOUNG JAZZ ENSEMBLE

07011860

Recorded by **LADY GAGA**

BORN THIS WAY

Words and Music by **STEFANI GERMANOTTA,
JEPPE LAURSEN, PAUL BLAIR and FERNANDO GARIBAY**
Arranged by **JOHN WASSON**

**ADDITIONAL PARTS U.S. \$2.50
SCORE (07011860) U.S. \$5.00**

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CORPORATION
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C inst - unison w/ alto 1

Born This Way

4

9 *mf*

14

19 *f*

29

31 *f*

35

39

43 *mf*

47

51

55 *f*

67 *f*

71

mf

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ALTO SAX I

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN, PAUL BLAIR and FERNANDO GARIBAY
Arranged by JOHN WASSON

The musical score is written for Alto Saxophone I in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into several sections:

- (DANCE BEAT)**: Measures 1-4, marked *mf*.
- (5) (UNIS.)**: Measures 5-10, marked *mf*.
- (13) (SOLO)**: Measures 11-14, marked *f*.
- (21)**: Measures 15-18.
- (29)**: Measures 19-20, marked *f*.
- (21-28)**: Measures 21-28.
- (37)**: Measures 29-36.
- Measures 37-40 continue the melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings.

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ALTO SAX I

Musical score for Alto Sax I, measures 41-80. The score is written in treble clef with a key signature of one flat (Bb). The tempo is 4/4. The score includes dynamic markings such as *mf*, *f*, and *p*. Rehearsal marks are indicated by circled numbers: 41, 49, 57, 65, and 73. Measure 41 is marked *mf* and includes the instruction "UNIS.". Measure 57 includes a fermata and a breath mark. Measure 73 includes a fermata and a breath mark. The score ends with a double bar line at measure 80.

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Born This Way - 2

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ALTO SAX 2

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN, PAUL BLAIR and FERNANDO GARIBAY
Arranged by JOHN WASSON

(DANCE BEAT) 4 1-4

(5) UNIS. mf

7 8 9 10

(13) SOLI f

11 12 14

15 16 17 18

(21) 8 **(29)** f

19 20 21-28

30 31 32 33

(37)

34 35 36

38 39 40

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ALTO SAX 2

(41) UNIS. *mf* 42 43 44

45 46 47

(49) *f* 48 50

51 52 53

(57) 54 55 56 57-64

(65) *f* 66 67 68

69 70 71 72

(73) 4 73-76 *mf* 78 79 80

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Born This Way - 2

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TENOR SAX I

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN, PAUL BLAIR and FERNANDO GARIBAY
Arranged by JOHN WASSON

The musical score is written for Tenor Sax I in the key of B-flat major and 4/4 time. It consists of eight staves of music. The first staff begins with a 'DANCE BEAT' section (measures 1-4) and a 'UNIS.' section (measures 5-6) marked *mf*. The second staff continues the melody from measure 7 to 10. The third staff features a 'SOLO' section (measures 13-14) marked *f*. The fourth staff continues from measure 15 to 18. The fifth staff includes measures 19-20, a rest for measures 21-23, and measure 24 marked *f*. The sixth staff covers measures 30-33. The seventh staff covers measures 34-36, with measure 37 marked *f*. The eighth staff covers measures 38-40. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TENOR SAX I

Musical score for Tenor Sax I, measures 41-80. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is 4/4. The score includes dynamic markings such as *mf*, *f*, and *mf*, and articulation marks like accents and slurs. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated. A circled '4' above measure 73 indicates a four-measure rest. A circled '8' above measure 57-64 indicates an eight-measure rest. A circled 'UNIS.' above measure 41 indicates a unison instruction. A circled '41' above measure 41, a circled '49' above measure 49, and a circled '57' above measure 57 are also present.

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Born This Way - 2

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TENOR SAX 2

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN, PAUL BLAIR and FERNANDO GARIBAY
Arranged by JOHN WASSON

The musical score is written for Tenor Sax 2 in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music, numbered 1 through 40. The score includes various performance markings and section indicators:

- Staff 1:** Starts with a **(DANCE BEAT)** marking above the staff. Measure 4 is marked with a **4** above the staff. Measure 5 is marked with a **5** in a box and **(UNIS.)** above the staff. The dynamic marking **mf** is placed below the staff.
- Staff 2:** Measures 7, 8, 9, and 10 are numbered below the staff.
- Staff 3:** Measures 11 and 12 are numbered below the staff. Measure 13 is marked with a **13** in a box and **(SOLO)** above the staff. The dynamic marking **f** is placed below the staff.
- Staff 4:** Measures 15, 16, 17, and 18 are numbered below the staff.
- Staff 5:** Measures 19 and 20 are numbered below the staff. Measure 21 is marked with a **21** in a box. Measure 22 is marked with an **8** above the staff. Measure 23 is marked with a **23** below the staff. Measure 29 is marked with a **29** in a box. The dynamic marking **f** is placed below the staff.
- Staff 6:** Measures 30, 31, 32, and 33 are numbered below the staff.
- Staff 7:** Measures 34, 35, and 36 are numbered below the staff. Measure 37 is marked with a **37** in a box.
- Staff 8:** Measures 38, 39, and 40 are numbered below the staff.

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BARITONE SAX

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN, PAUL BLAIR and FERNANDO GARIBAY
Arranged by JOHN WASSON

(DANCE BEAT)

The musical score is written for Baritone Saxophone in 4/4 time, featuring a 'DANCE BEAT'. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). Measure numbers are indicated below the notes, and some measures are grouped with circled numbers: 5, 8, 13, 21, 29, 37, 41, 49, 57, 65, 73. The piece concludes with a final measure marked with a double bar line and a fermata.

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TRUMPET I

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN, PAUL BLAIR and FERNANDO GARIBAY
Arranged by JOHN WASSON

The musical score for Trumpet I is written in G minor (one flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a 'DANCE BEAT' marking and a 4-measure rest. The second staff contains measures 5 through 12, marked 'mf SMOOTHLY'. The third staff has a 7-measure rest. The fourth staff starts at measure 20 with a 'UNIS.' marking and a forte 'f' dynamic. The fifth staff continues from measure 24. The sixth staff starts at measure 27. The seventh staff starts at measure 31. The eighth staff starts at measure 35 and ends with a 4-measure rest. Measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 40 are indicated throughout the score.

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TRUMPET I

(41)

41-48

(49)

49-55 56 57 58

(UNIS.)

f

59 60 61

62 63 64

(65)

65-67 68 69 70

f

(73)

71 72 73 74

mf (EASY)

75 76 77

78 79 80

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TRUMPET 2

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN, PAUL BLAIR and FERNANDO GARIBAY
Arranged by JOHN WASSON

The musical score for Trumpet 2 is written in G minor (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a 'DANCE BEAT' section (measures 1-4) and a '5' rehearsal mark. The second staff continues with measures 5-12, marked 'mf SMOOTHLY', and includes a '13' rehearsal mark. The third staff starts with a 'UNIS.' section (measures 13-19) and a '21' rehearsal mark. The fourth staff contains measures 20-25. The fifth staff contains measures 26-28. The sixth staff contains measures 29-32. The seventh staff contains measures 33-36. The eighth staff contains measures 37-40, marked with a '4' above the staff. The ninth staff contains measures 41-48, marked with a '41' above the staff and an '8' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TRUMPET 2

49 7 UNIS.

57

65 3

68 f

73 mf (EASY)

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TRUMPET 3

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN, PAUL BLAIR and FERNANDO GARIBAY
Arranged by JOHN WASSON

(DANCE BEAT)

mf SMOOTHLY

(UNIS.)

4 5 7 8 9 10 11 12 13-19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

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TRUMPET 3

49

49-55

56

UNIS.

f

57

58

59

60

61

62

63

64

65

65-67

3

68

68

f

69

70

71

72

mf (EASY)

74

75

75

76

77

78

78

79

80

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TRUMPET 4

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN, PAUL BLAIR and FERNANDO GARIBAY
Arranged by JOHN WASSON

(DANCE BEAT) 4 (5)

mf SMOOTHLY

(13) 7

(21) UNIS.

(29)

(37) 4 (41) 8

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TRUMPET 4

49 7 UNIS.

49-55 56 f

57

58 59

60 61 62

63 65 3

63 64 65-67

68 69 70 f

71 73

71 72 73 74 mf (EASY)

75 76 77

78 79 80

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TROMBONE I

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN, PAUL BLAIR and FERNANDO GARIBAY
Arranged by JOHN WASSON

(DANCE BEAT)

4
1-4

5
5-12

13
13-20

21
21-28

29
f

33
34
35
36

37
37-40

41
mf

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TROMBONE I

Musical staff 45-48. Bass clef, key signature of three flats. Measures 45-48. Measure 45 has a fermata over a dotted quarter note. Measures 46-48 contain eighth notes with accents. A dynamic marking *f* is at the end of the staff.

49

Musical staff 49-56. Bass clef, key signature of three flats. Measure 49 is empty. A bracket above the staff covers measures 49-56, with a dynamic marking *f* above the bracket.

57

Musical staff 57-60. Bass clef, key signature of three flats. Measures 57-60. Measure 57 has a dynamic marking *f*. Measures 58-60 contain eighth notes with accents.

Musical staff 61-64. Bass clef, key signature of three flats. Measures 61-64. Measures 61-64 contain eighth notes with accents.

65

Musical staff 65-68. Bass clef, key signature of three flats. Measures 65-68. Measures 65-68 contain quarter notes with accents.

Musical staff 69-72. Bass clef, key signature of three flats. Measures 69-72. Measures 69-72 contain quarter notes with accents. Measure 72 has a dynamic marking *mf* (EASY).

73

Musical staff 73-76. Bass clef, key signature of three flats. Measures 73-76. Measures 73-76 contain quarter notes with accents.

Musical staff 77-80. Bass clef, key signature of three flats. Measures 77-80. Measures 77-80 contain quarter notes with accents.

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TROMBONE 2

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN, PAUL BLAIR and FERNANDO GARIBAY
Arranged by JOHN WASSON

(DANCE BEAT)

4
1-4

5
5-12

13
13-20

21
21-28

29
f

33
34
35
36

37
37-40

41
mf

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TROMBONE 2

Musical staff 45-48. Bass clef, key signature of three flats. Measures 45-48. Measure 45 has a fermata over a dotted half note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. A dynamic marking *f* is at the end of the staff.

49

Musical staff 49-56. Bass clef, key signature of three flats. Measure 49 has a fermata over a dotted half note. A bracket above the staff spans measures 49-56. A dynamic marking *f* is at the end of the staff.

57

Musical staff 57-60. Bass clef, key signature of three flats. Measures 57-60. Measure 57 has a dynamic marking *f*. Measures 58, 59, and 60 are marked.

Musical staff 61-64. Bass clef, key signature of three flats. Measures 61-64. Measures 61, 62, 63, and 64 are marked.

65

Musical staff 65-68. Bass clef, key signature of three flats. Measures 65-68. Measures 66, 67, and 68 are marked.

Musical staff 69-72. Bass clef, key signature of three flats. Measures 69-72. Measures 69, 70, 71, and 72 are marked. A dynamic marking *mf* (EASY) is at the end of the staff.

73

Musical staff 73-76. Bass clef, key signature of three flats. Measures 73-76. Measures 74, 75, and 76 are marked.

Musical staff 77-80. Bass clef, key signature of three flats. Measures 77-80. Measures 77, 78, 79, and 80 are marked.

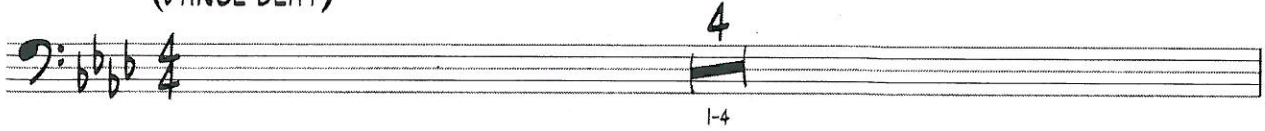
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TROMBONE 3

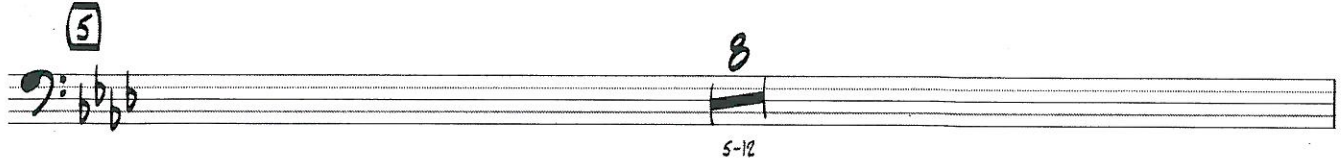
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(DANCE BEAT)

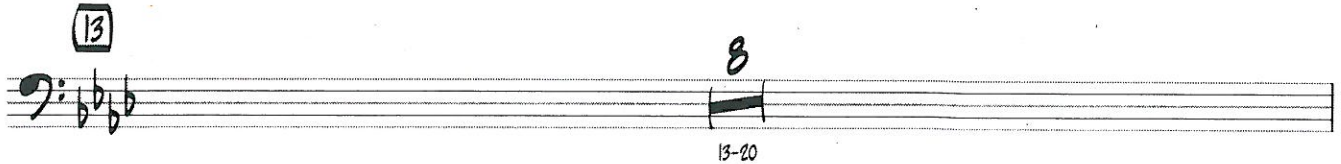
4
1-4



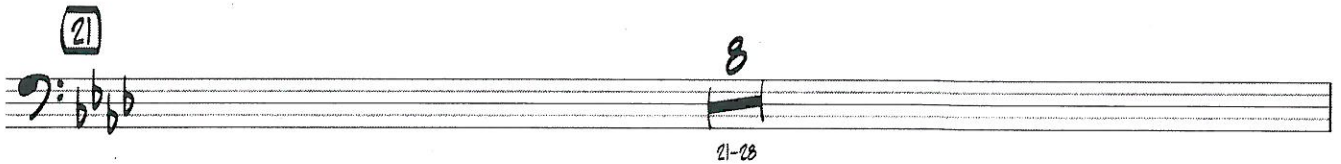
5
5-12



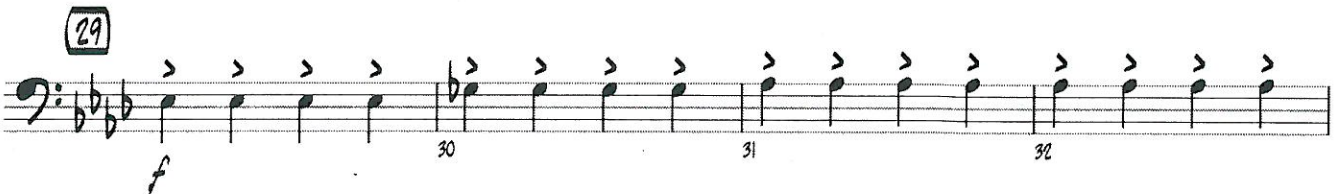
13
13-20



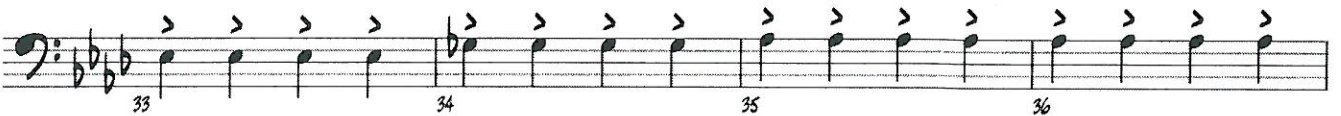
21
21-28



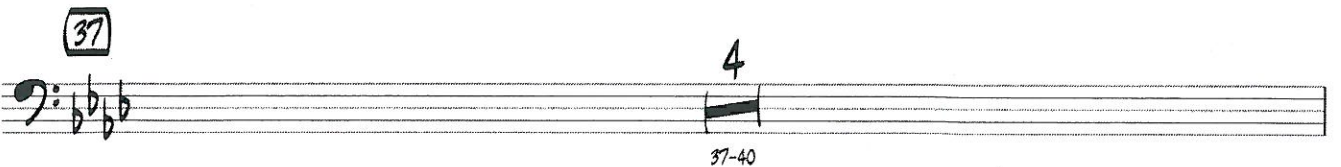
29
f



33
34
35
36



37
4
37-40



41
mf



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TROMBONE 3

Musical staff 45-48. Bass clef, key signature of three flats. Measures 45, 46, 47, and 48. Measure 45 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. There are accents over notes in measures 45, 46, 47, and 48.

49

Musical staff 49-56. Bass clef, key signature of three flats. Measures 49-56. A large number '8' is written above the staff. A bracket below the staff indicates the range 49-56.

57

Musical staff 57-60. Bass clef, key signature of three flats. Measures 57, 58, 59, and 60. Measure 57 has a dynamic marking of *f*. There are accents over notes in measures 57, 58, 59, and 60.

Musical staff 61-64. Bass clef, key signature of three flats. Measures 61, 62, 63, and 64. There are accents over notes in measures 61, 62, 63, and 64.

65

Musical staff 65-68. Bass clef, key signature of three flats. Measures 65, 66, 67, and 68. There are accents over notes in measures 65, 66, 67, and 68.

Musical staff 69-72. Bass clef, key signature of three flats. Measures 69, 70, 71, and 72. Measure 72 has a dynamic marking of *mf* (EASY). There are accents over notes in measures 69, 70, 71, and 72.

73

Musical staff 73-76. Bass clef, key signature of three flats. Measures 73, 74, 75, and 76. There are accents over notes in measures 73, 74, 75, and 76.

Musical staff 77-80. Bass clef, key signature of three flats. Measures 77, 78, 79, and 80. There are accents over notes in measures 77, 78, 79, and 80. The staff ends with a double bar line.

Recorded by LADY GAGA
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TROMBONE 4

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN, PAUL BLAIR and FERNANDO GARIBAY
Arranged by JOHN WASSON

(DANCE BEAT)

1 *f*

2 *f*

3 *f*

4 *f*

5-12

13-20

21-28

29 *f*

30 *f*

31 *f*

32 *f*

33 *f*

34 *f*

35 *f*

36 *f*

37-40

41 *mf*

42 *mf*

43 *mf*

44 *mf*

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TROMBONE 4

45 > 46 > 47 > 48 > *f*

49

8
49-56

57

57 *f* 58 > 59 *f* 60 >

61 > 62 > 63 *f* 64 >

65

65 > 66 > 67 *f* 68 >

69 > 70 > 71 > 72 *mf* (EASY)

73

73 > 74 > 75 > 76 *mf*

77 > 78 > 79 > 80 *mf*

Recorded by LADY GAGA
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BASS

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN, PAUL BLAIR and FERNANDO GARIBAY
Arranged by JOHN WASSON

(DANCE BEAT)

The bass line is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The notation includes various chords and dynamics. The 'DANCE BEAT' section starts at measure 1 with a forte (f) dynamic. Measure 5-12 is a rest. The piece continues with a consistent rhythmic pattern of eighth notes and quarter notes, with chord changes every two measures.

Measure	Chord
1	Ab
2	Gb
3	Db
4	Ab
5-12	Rest
13	Ab
14	Gb
15	Db
16	Ab
17	Ab
18	Gb
19	Db
20	Ab
21	Ab
22	Gb
23	Db
24	Ab
25	Ab
26	Gb
27	Db
28	Ab
29	Ab
30	Gb
31	Db
32	Ab
33	Ab
34	Gb
35	Db
36	Ab

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BASS

37 4 41 Eb

37-40 mf 42 43 44

Ab 45 46 47 48 Gb Ab

49-56 8

57 f 58 59 60 Ab Gb Db Ab

61 62 63 64 Gb Db Ab

65 66 67 68 Gb Db Ab

69 70 71 72 Gb Db Ab

73 73-80 8

The image shows a bass line for the song 'Born This Way - 2'. It consists of several staves of music in a key signature of three flats (B-flat major or D-flat minor). The music is divided into measures, with some measures containing rests or specific notes. Handwritten annotations include measure numbers (37, 41, 49, 57, 65, 73), dynamics (mf, f), and chord symbols (Ab, Gb, Db). There are also some handwritten numbers (4, 8) and a circled '8' that might indicate a measure count or a specific instruction. The notation includes eighth and quarter notes, rests, and accidentals.

07011859
Born This Way - 2

Recorded by LADY GAGA
BORN THIS WAY

GUITAR

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN, PAUL BLAIR and FERNANDO GARIBAY
Arranged by JOHN WASSON

(DANCE BEAT)

(POWER CHORDS)

The guitar score is written in G major with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of eight staves of music, each containing four measures. The notes are represented by diamond-shaped power chords. The chords are: Ab (1st staff), Gb (2nd staff), Db (3rd staff), Ab (4th staff), Ab (5th staff), Gb (6th staff), Db (7th staff), Ab (8th staff), Dbma7 (9th staff), Ab (10th staff), Gb (11th staff), Db (12th staff), Ab (13th staff), Gb (14th staff), Db (15th staff), Ab (16th staff), Gb (17th staff), Db (18th staff), Ab (19th staff), Gb (20th staff), Db (21st staff), Ab (22nd staff), Gb (23rd staff), Db (24th staff), Ab (25th staff), Gb (26th staff), Db (27th staff), Ab (28th staff), Gb (29th staff), and Db (30th staff). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 1 through 30 are indicated at the bottom of each staff. The notation includes a circled '5' above the first measure of the second staff and circled numbers '13', '21', and '29' above the 13th, 21st, and 29th measures respectively. The 15th measure is marked with '(SIM.)'.

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GUITAR

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 31-34. Chords: Db (31), Ab (32), Gb (34). Slanted lines indicate sustained notes.

Musical staff 2: Treble clef, key signature of three flats. Measures 35-37. Chords: Db (35), Ab (36). Measure 37 contains a circled number 37 and a bar with a '4' above it, indicating a four-measure rest.

Musical staff 3: Treble clef, key signature of three flats. Measure 41 contains a circled number 41. Chord: Eb (41). Measure 42 is marked *mf* PADS (OPEN VOICINGS). Measures 43-44 continue with slanted lines.

Musical staff 4: Treble clef, key signature of three flats. Measures 45-48. Chords: Ab (45), Gb (47), Ab (47). Accents (>) are placed over notes in measures 47 and 48. Measure 48 ends with a fermata and a dynamic marking *f*.

Musical staff 5: Treble clef, key signature of three flats. Measures 49-56 contain a bar with a 'B' above it, indicating a whole rest. Measure 57 contains a circled number 57. Chords: Ab (57), Gb (58). Dynamic marking *f* is present below measure 57.

Musical staff 6: Treble clef, key signature of three flats. Measures 59-62. Chords: Db (59), Ab (60), Gb (62). Slanted lines indicate sustained notes.

Musical staff 7: Treble clef, key signature of three flats. Measures 63-66. Chords: Db (63), Ab (64), Gb (66). Measure 65 contains a circled number 65.

Musical staff 8: Treble clef, key signature of three flats. Measures 67-70. Chords: Db (67), Ab (68), Gb (70). Slanted lines indicate sustained notes.

Musical staff 9: Treble clef, key signature of three flats. Measures 71-73. Chords: Db (71), Ab (72). Measure 73 contains a circled number 73 and a bar with a 'B' above it, indicating a whole rest. Measure 73-80 is a final whole rest.

Recorded by LADY GAGA
BORN THIS WAY

PIANO

Words and Music by STEFANI GERMANOTTA,
 JEPPE LAURSEN, PAUL BLAIR and FERNANDO GARIBAY
Arranged by JOHN WASSON

(DANCE BEAT)

Ab Gb Db Ab

5 6 7 8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

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PIANO

Musical notation for measures 25-28. The key signature is three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. Measure 25 starts with a treble clef and a bass clef. Chords are indicated above the staff: Gb (measures 25-26), Db (measures 27-28), and Ab (measures 29-30). The bass line consists of quarter notes with accents (>).

Musical notation for measures 29-32. The key signature is three flats. Measure 29 is circled with the number 29. Chords are indicated above the staff: Ab (measures 29-30), Gb (measures 31-32), Db (measures 33-34), and Ab (measures 35-36). The bass line consists of quarter notes with accents (>).

Musical notation for measures 33-36. The key signature is three flats. Chords are indicated above the staff: Gb (measures 33-34), Db (measures 35-36), and Ab (measures 37-38). The bass line consists of quarter notes with accents (>).

Musical notation for measures 37-44. Measure 37 is circled with the number 37. Measure 41 is circled with the number 41. The key signature is three flats. Measures 37-40 are marked with a '4' above the staff, indicating a four-measure rest. Measure 41 starts with a treble clef and a bass clef. Chords are indicated above the staff: Eb (measures 41-44). The bass line consists of quarter notes with accents (>). The dynamic marking *mf* is present.

Musical notation for measures 45-48. The key signature is three flats. Chords are indicated above the staff: Ab (measures 45-46), Gb (measures 47-48), Ab (measures 49-50), Gb (measures 51-52), and Ab (measures 53-54). The bass line consists of quarter notes with accents (>). The dynamic marking *f* is present.

PIANO

49 8

57 (DRIVING FUNK) Ab f Gb

49-56

58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 8

8

73-80

07011859
Born This Way - 3

Recorded by LADY GAGA
BORN THIS WAY

DRUMS

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN, PAUL BLAIR and FERNANDO GARIBAY
Arranged by JOHN WASSON

(DANCE BEAT)

(HI-HAT)

1 2 3

4 5 6 (SIM.) 7

8 9 10 11

12 13 (FILL) 14 (SIM.) 15

16 17 18 19 20 (FILL)

(21) (TIME)

22 23 24 25

(29)

26 27 28 29 30

31 32 33 34 35

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DRUMS

37

36 (BUSY TIME W/SAXES) 38 39 40 (FILL)

41

42 43 44

(FILL)

45 46 47 48

49

(BUSY TIME) 50 51 52

(FILL)

53 54 55 56

57 (TIME)

f 58 59 60

61 62 63 64

65

65 66 67 68

69 70 71 72

73 (TACET) - OPT. CYM. FILLS

8

73-80

Recorded by LADY GAGA
BORN THIS WAY

AUX. PERCUSSION
 COWBELL, SHAKER, TOYS (OPT.), TAMBOURINE

Words and Music by STEFANI GERMANOTTA,
 JEPPE LAURSEN, PAUL BLAIR and FERNANDO GARIBAY
 Arranged by JOHN WASSON

(DANCE BEAT)
(COWBELL)

4 **(5)** **(SHAKER)** 4

1 *f* 2 3 4 *mf* 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

(4) **(TOYS AND AMBIENT EFFECTS (OPT.))** 4 8

mf 42 43 44 45 46 47 48

(49) 4 **(TAMBOURINE)** 4

53 *f* 54 55 56

(57) 4 8

58 59 60 61 62 63 64

(65) 4 8 **(73)** 8

66 67 68 69 70 71 72

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