

# You really got me

lower parts in b flat

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(small notes are for when backing)

$\text{♩} = 120 - 140$

*p* *f* *mp*

6 *continue staccato*

11 *continue staccato* *A* *mf*

16 *D* *f*

21 1. *C<sup>7</sup>* 2. *D<sup>7</sup>*

girl- you really got me goin'  
you got me so i don't know what i'm doin'  
yeah- you really got me now  
you got me so i can't sleep at night

yeah- you really got me now  
you got me so i don't know what i'm doin' now  
o yeah you really got me now  
you got me so i can't sleep at night

you really got me  
you really got me  
you really got me