

Thriller

Rod Temperton

A M7(b5) A M7 F#7 E dim G dim

8 A#dim C#dim C#m7E E F#7 C#m7 C#m7 (X7)

13 F#7 F#7 C#m7

1. It's close to mid- night, and some- thing e- vil's lurk- in' in the dark.
slam, and re- a- lize there's no- where left to run.
you, the de- mons clos- in on ev- ry side.

16 F#7

Un- der the moon- light, you
You feel the cold hand, and
They will pos- sess you, un-

19 C#m7

see a sight that al- most stops your heart. You try to scream,
won- der if you'll ev- er see the sun. You close your eyes,
less you change that num- ber on your dial. Now is the time

21 F#7 C#m7

but ter- ror takes the sound be- fore you make it.
and hope that this is just i- mag- in a- tion.
for you and I to cud- le close to- geth- er.

Thriller

24 F#7

You start to freeze as hor-ror looks you right be-tween the
 But all the while, you hear the crea-ture creep-in' up be-
 All through the night, I'll save you from the ter-ror on the

27 A Maj7 G#m7 C#m7 E

eyes, you're par-a-lyzed. 'Cause this is Thril-ler,
 hind, you're out of time. 'Cause this is Thril-ler,
 screen, I'll make you see that it's a Thril-ler,

30 E F#7 C#m7 F#7

Thrill-ler night and noth'-in's gon-na save you from the beast
 Thrill-ler night. There ain't no sec-ond chance a-gainst the thing
 Thrill-ler night. 'Cause I can thrill you more than an-y ghoul

32 F#m7 C#m7 E E F#7 C#m7

a- bout to strike. You know it's Thril-ler, thrill-ler night, you're
 with for-ty eyes. You know it's Thril-ler, thrill-ler night, you're
 would dare to try. Girl, this is Thril-ler, thrill-ler night, so

35 F#7 A7 F#7 A/B C#m7

To Coda
after v. 3

fight-ing for your life in- side a kil-ler, thrill-ler, to- night.
 fight-ing for your life in- side a kil-ler, thrill-ler, to-
 let me hold you tight and share a

38 F#7 C#m7

2. You hear the door night.

Thriller

43 F#7 A Maj7

Night crea- tures call and the dead start to walk in their mas- quer- ade.

46 B C#m7 C#m7 E/B A#m7(b5)

There's no es- cap- ing the jaws of the a- lien this time, this is the

50 A Maj7 G#7sus4 G#7 C#m7

end of your life. 3.They're out to get

54 A7 F#7(b9) C#° A7(b9) E° A/B

kil- ler, dil- ler, chil- ler. thril- ler here to- night. 'Cause this is

57 C#m7 E E F#7 C#m7 F#7

Thrill- ler, thril- ler night, and I can thrill you more than a- ny
Thrill- ler, thril- ler night, so let me hold you tight and share a

60 1. A7 F#7 A/B C#m7

ghoul would dare to try, 'cause this is kil- ler, thril- ler

Repeat and end on staccato C#m7 after "rap"

63 C#m7 A/C# B/C# F#/C#

3. They're out to get