

The_Chicken_(for_Honk_Band)

Pee Wee Ellis

Gospel Intro

The musical score is for a 'Gospel Intro' in 3/4 time, key of B-flat major. It features the following instruments and parts:

- Alto Saxophone:** Starts with a whole rest, then plays a triplet of eighth notes (Bb, A, G) followed by a half note (F#).
- Tenor Saxophone:** Starts with a whole rest, then plays a triplet of eighth notes (Bb, A, G), followed by quarter notes (F#, E, D), and a quarter note (C#).
- Baritone Saxophone:** Starts with a quarter rest, then plays a triplet of eighth notes (Bb, A, G), followed by quarter notes (F#, E, D), and a quarter note (C#).
- Trombone:** Starts with a whole rest, then plays a triplet of eighth notes (Bb, A, G) with accents, followed by quarter notes (F#, E, D), and a quarter note (C#).
- Baritone Horn:** Starts with a whole rest, then plays a triplet of eighth notes (Bb, A, G) with accents, followed by quarter notes (F#, E, D), and a quarter note (C#).
- Tuba:** Starts with a quarter rest, then plays a triplet of eighth notes (Bb, A, G) with accents, followed by quarter notes (F#, E, D), and a quarter note (C#).
- Piano:** Provides harmonic support with chords in the right hand and bass lines in the left hand, including a triplet of eighth notes (Bb, A, G) in the first measure.
- Bb Trumpet (four parts):** Each part starts with a whole rest, then plays a triplet of eighth notes (Bb, A, G) with accents, followed by a half note (F#).

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Bar. Hn.

Tba.

Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Bar. Hn.

Tba.

Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Bar. Hn.

Tba.

Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Detailed description: This page of a musical score, numbered 17, contains ten staves. The top seven staves are for woodwinds and brass: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tbn. (Tuba), Bar. Hn. (Baritone Horn), Tba. (Trombone), and Pno. (Piano). The bottom three staves are for Bb Tpt. (B-flat Trumpet). The score is in 4/4 time and B-flat major. The woodwinds and brass parts feature melodic lines with various articulations like accents and slurs. The piano part provides harmonic support with chords and arpeggios. The trumpets play a rhythmic pattern of eighth notes.

B1

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Bar. Hn.

Tba.

Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

ff

ff

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Bar. Hn.

Tba.

Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Detailed description: This page of a musical score, numbered 27, contains ten staves. The top five staves are for woodwinds: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), and Baritone Horn (Bar. Hn.). The sixth staff is for the Trombone (Tba.). The seventh staff is for the Piano (Pno.), consisting of two staves. The bottom four staves are for the Trumpets (Bb Tpt.). The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and single notes. The trumpets play a mix of rhythmic patterns, including eighth and quarter notes.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Bar. Hn.

Tba.

Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

The musical score is for measures 30, 31, and 32. It is written in a key signature of two flats (Bb and Eb) and a common time signature. The instruments are arranged in a standard jazz ensemble format. The A. Sax. and T. Sax. parts are in the soprano register, while the Bar. Sax., Tbn., Bar. Hn., and Tba. parts are in the bass register. The Pno. part is in the grand staff. The Bb Tpt. parts are in the soprano register. The score includes various musical notations such as accents (^), slurs, and dynamic markings like sfz. The A. Sax. and T. Sax. parts have a similar melodic line, starting with a whole note chord and followed by a melodic phrase. The Bar. Sax., Tbn., Bar. Hn., and Tba. parts have a similar rhythmic pattern, consisting of eighth notes and quarter notes. The Pno. part has a complex chordal structure. The Bb Tpt. parts have a similar melodic line, starting with a whole note chord and followed by a melodic phrase.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Bar. Hn.

Tba.

Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

The musical score for page 33 features a variety of instruments. The woodwinds (A. Sax., T. Sax., Bar. Sax., Tbn., Bar. Hn., Tba.) and brasses (Bb Tpt.) play complex rhythmic patterns, often marked with accents and dynamic markings like *ff* and *f*. The piano part (Pno.) provides harmonic support with chords and rests. The score is written in a key signature of two flats and a 4/4 time signature.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Bar. Hn.

Tba.

Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Detailed description: This page of a musical score, numbered 35, contains ten staves. The top five staves are for woodwinds: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), and Baritone Horn (Bar. Hn.). The sixth staff is for the Piano (Pno.), shown in grand staff notation. The bottom four staves are for Trumpets in B-flat (Bb Tpt.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and trumpets play melodic lines with various articulations, while the piano provides harmonic support with chords and textures.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Bar. Hn.

Tba.

Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

gliss.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves. The first six staves are for woodwinds: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The seventh staff is for Piano (Pno.), showing chords in the right hand and rests in the left. The last four staves are for Trumpets in B-flat (Bb Tpt.). The top two trumpet staves have melodic lines with slurs and accents. The bottom two trumpet staves have a rhythmic pattern of eighth notes and quarter notes. The score is in a key with two flats (B-flat major or D minor) and a common time signature. A glissando marking is present on the final note of the top-most trumpet staff.

2 - may open for solos

39

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Bar. Hn.

Tba.

Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

mp

mp

mp

mp

gliss.

mp

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Bar. Hn.

Tba.

Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 42. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The instruments are arranged in a standard jazz ensemble format. The A. Sax. and T. Sax. parts are in the upper register, while the Bar. Sax., Tbn., Bar. Hn., and Tba. parts are in the lower register. The Pno. part is written in grand staff notation. The four Bb Tpt. parts are in the lower register. The music consists of three measures, each starting with a rest for the first half of the measure. The A. Sax. and T. Sax. parts play a melodic line of eighth notes. The Bar. Sax., Tbn., Bar. Hn., and Tba. parts play a rhythmic pattern of eighth notes. The Pno. part plays a chordal accompaniment. The four Bb Tpt. parts play a rhythmic pattern of eighth notes.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Bar. Hn.

Tba.

Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

ff

ff

Detailed description: This page of a musical score is for a jazz ensemble. It features ten staves. The top two staves are for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.), both in treble clef. The next three staves are for Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), and Baritone Horn (Bar. Hn.), all in bass clef. The sixth staff is for Tuba (Tba.), in bass clef. The seventh staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The bottom four staves are for four different parts of the B-flat Trumpet (Bb Tpt.), all in treble clef. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Baritone Saxophone and Tuba parts include a dynamic marking of *ff* (fortissimo) in the second measure. The score consists of three measures of music, with various rhythmic patterns and articulations.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Bar. Hn.

Tba.

Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Detailed description: This page of a musical score, numbered 48, contains ten staves of music. The instruments are: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Piano (Pno.), and four parts of B-flat Trumpet (Bb Tpt.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is organized into three measures. The first two measures feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The third measure concludes with a final chord marked with an accent (^) and a repeat sign. The piano part (Pno.) is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The saxophone and trumpet parts have various articulations, including slurs and accents.

Alto Saxophone The_Chicken_(for_Honk_Band)

Pee Wee Ellis

Gospel Intro

Musical staff 1: Gospel Intro, measures 1-13. Treble clef, key of D major, 3/4 time. Features triplet eighth notes and accents.

Musical staff 2: Measures 14-26. Treble clef, key of D major, 3/4 time. Includes a boxed "B1" section at the end with a 3-measure rest.

Musical staff 3: Measures 27-33. Treble clef, key of D major, 3/4 time. Features accents and dynamic markings from *sf* to *ff*.

Musical staff 4: Measures 34-38. Treble clef, key of D major, 3/4 time. Features a forte (*f*) dynamic marking.

2 - may open for solos

Musical staff 5: Measures 39-44. Treble clef, key of D major, 3/4 time. Features a mezzo-piano (*mp*) dynamic marking.

Musical staff 6: Measures 45-50. Treble clef, key of D major, 3/4 time. Features accents and a final double bar line.

Tenor Saxophone The_Chicken_(for_Honk_Band)

Pee Wee Ellis

Gospel Intro

Musical staff 1: Gospel Intro, measures 1-9. Features a 3/4 time signature, a key signature of one sharp (F#), and various rhythmic patterns including triplets and accents.

Musical staff 2: Measures 10-17. Continues the Gospel Intro with triplets and accents.

Musical staff 3: Measures 18-29. Includes a boxed section labeled "B1" and a 3/4 time signature change.

Musical staff 4: Measures 30-35. Features dynamic markings such as *sfz*, *ff*, and *f*.

Musical staff 5: Measures 36-40. Includes a circled annotation "2 - may open for solos".

Musical staff 6: Measures 41-46. Features a rhythmic pattern of eighth notes with accents.

Musical staff 7: Measures 47-52. Continues the rhythmic pattern from the previous staff.

Baritone Saxophone The_Chicken_(for_Honk_Band)

Pee Wee Ellis

Gospel Intro

Musical notation for the Gospel Intro section, measures 1-15. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, including triplets and accents, and ends with a fermata.

B1

Musical notation for the B1 section, measures 23-36. The key signature is one sharp (F#) and the time signature is 4/4. The notation features a consistent eighth-note pattern with a dynamic marking of *ff* (fortissimo) at the beginning.

2 - may open for solos

Musical notation for the 2 - may open for solos section, measures 40-44. The key signature is one sharp (F#) and the time signature is 4/4. The notation features a consistent eighth-note pattern with a dynamic marking of *mp* (mezzo-piano) at the beginning and *ff* (fortissimo) at the end.



Trombone

The_Chicken_(for_Honk_Band)

Pee Wee Ellis

Gospel Intro

3 3

3 3 3 3 3 3

B1 3

sfz *ff* *f f*

sfz *ff* *f f*

2 - may open for solos

41

48

Baritone Horn (Tuba Clf) The_Chicken_(for_Honk_Band)

Pee Wee Ellis

Gospel Intro

Musical staff 1: Gospel Intro, measures 1-9. The key signature has one sharp (F#). The time signature is 3/4. The staff contains a triplet of eighth notes in measure 2, followed by eighth and quarter notes with accents. Measure 9 ends with a sharp sign and a fermata.

Musical staff 2: Gospel Intro, measures 10-17. The key signature changes to one flat (Bb). The staff features several triplet markings and accents over eighth and quarter notes.

Musical staff 3: Gospel Intro, measures 18-29. Measure 18 is marked with a boxed 'B1'. The staff includes a triplet of eighth notes in measure 20 and various accents.

Musical staff 4: Gospel Intro, measures 30-36. The staff includes dynamic markings such as *ff* and *f* under a series of eighth notes.

Musical staff 5: Gospel Intro, measures 37-42. A circled note in measure 38 contains the text '2 - may open for solos'. The staff consists of eighth notes with accents.

Musical staff 6: Gospel Intro, measures 43-49. The staff consists of eighth notes with accents.

Musical staff 7: Gospel Intro, measures 50-54. The staff ends with a double bar line.

Tuba

The_Chicken_(for_Honk_Band)

Pee Wee Ellis

Gospel Intro

9

15

23

B1

28

2 - may open for solos

44

all rights composer



Piano

The_Chicken_(for_Honk_Band)

Pee Wee Ellis

Gospel Intro

Musical notation for the Gospel Intro, measures 1-14. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation features a mix of chords and melodic lines in both the treble and bass staves.

15

Musical notation for measures 15-27. A box labeled 'B1' is positioned above the staff at measure 24. A 4-measure repeat sign is present at the end of the section, with the number '4' written below the staff.

28

Musical notation for measures 28-32. The notation shows a rhythmic pattern of chords in the treble staff, while the bass staff contains rests.

33

Musical notation for measures 33-38. Similar to the previous section, the treble staff has a rhythmic chordal pattern and the bass staff has rests.

39

2 - may open for solos

Musical notation for measures 39-42. The notation shows a more active melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

mp

43

Musical score for measures 43-46. The score is in 2/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of chords and eighth notes.

47

Musical score for measures 47-50. The score is in 2/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of chords and eighth notes. The piece concludes with a final chord in measure 50, marked with an accent (^).

B \flat Trumpet 1 The_Chicken_(for_Honk_Band)

Pee Wee Ellis

Gospel Intro

Musical notation for the Gospel Intro, measures 1-13. The key signature is B \flat and the time signature is 3/4. The melody features several triplet eighth notes and accents.

Musical notation for measures 14-26. Measures 14-25 continue the melody with triplets and accents. Measure 26 is a whole rest, marked with a box containing "B1" and a "3" below it, indicating a triplet of whole notes.

Musical notation for measures 27-33. The melody continues with various rhythmic patterns, including sixteenth notes and eighth notes, with accents and a dynamic marking of *ff* at the end.

Musical notation for measures 34-38. The melody features sixteenth-note runs and accents, with a dynamic marking of *f* at the beginning.

Musical notation for measures 39-45. Measure 39 starts with a glissando and a dynamic marking of *f*. A box above the staff contains the text "2 - may open for solos". The melody consists of eighth-note patterns.

Musical notation for measures 46-52. The melody continues with eighth-note patterns and accents, ending with a dynamic marking of *f*.

B \flat Trumpet 2 The_Chicken_(for_Honk_Band)

Pee Wee Ellis

Gospel Intro

Musical staff 1: Gospel Intro, measures 1-14. Treble clef, 3/4 time signature. Features a series of eighth notes with accents and triplets.

Musical staff 2: Measures 15-27. Treble clef, 3/4 time signature. Includes a 'B1' box above measure 25 and a triplet of eighth notes in measure 27.

Musical staff 3: Measures 28-34. Treble clef, 3/4 time signature. Includes dynamic markings *sf*, *ff*, and *f*.

Musical staff 4: Measures 35-46. Treble clef, 3/4 time signature. Includes a key signature change to B-flat major.

2 - may open for solos

Musical staff 5: Measures 47-53. Treble clef, 3/4 time signature. Features a series of eighth notes with accents.

Musical staff 6: Measures 54-60. Treble clef, 3/4 time signature. Features a series of eighth notes with accents.

B \flat Trumpet 3 The_Chicken_(for_Honk_Band)

Pee Wee Ellis

Gospel Intro

Musical staff 1: Gospel Intro, measures 1-13. The key signature is B \flat and the time signature is 3/4. The staff contains a 3-measure triplet of eighth notes, followed by quarter notes, and another 3-measure triplet of eighth notes.

Musical staff 2: Measures 14-27. The staff contains eighth notes with accents, quarter notes, and a 4-measure rest marked with a '4' in a box. A 'B1' section marker is present at the end of the staff.

Musical staff 3: Measures 28-35. The staff contains eighth notes with accents, quarter notes, and a 3-measure triplet of eighth notes.

Musical staff 4: Measures 36-42. The staff contains eighth notes with accents, quarter notes, and a section marker '2 - may open for solos' in a box. The staff ends with a double bar line.

Musical staff 5: Measures 43-49. The staff contains eighth notes with accents, quarter notes, and a 3-measure triplet of eighth notes.

Musical staff 6: Measures 50-53. The staff contains eighth notes with accents, quarter notes, and ends with a double bar line.

B \flat Trumpet 4 The_Chicken_(for_Honk_Band)

Pee Wee Ellis

Gospel Intro



2 - may open for solos

