

# Pass the Peas

Funk/Soul ♩ = 90

The JB's

Musical score for the first system of "Pass the Peas". The score is arranged for a 12-piece band. The instruments and their parts are: C Melody (Trumpet), C Bass (Trumpet), Eb Melody (Trumpet), Eb Bass (Trumpet), F Melody (Trumpet), F Bass (Trumpet), Bb Melody (Trumpet), Bb Bass (Trumpet), C Melody (Bass) (Bass), and C Bass (Bass) (Bass). The music is in 4/4 time with a tempo of 90 beats per minute. The key signature is one sharp (F#). The score consists of four measures. The C Melody and Eb Melody parts feature a melodic line with eighth and sixteenth notes. The C Bass and Eb Bass parts provide a rhythmic accompaniment with eighth notes. The F Melody and Bb Melody parts play a steady eighth-note pattern. The C Melody (Bass) and C Bass (Bass) parts provide a bass line with eighth notes.

Musical score for the second system of "Pass the Peas". The score is arranged for a 12-piece band. The instruments and their parts are: Fl. (Flute), Fl. (Flute), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), and Tbn. (Tuba). The music is in 4/4 time with a tempo of 90 beats per minute. The key signature is one sharp (F#). The score consists of four measures. The Fl. and Alto Sax. parts feature a melodic line with eighth and sixteenth notes. The Hn. and Tpt. parts play a steady eighth-note pattern. The Tbn. parts provide a bass line with eighth notes.

9

Fl.  
Fl.  
Alto Sax.  
Alto Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.

Musical score for measures 9-12, featuring Flute, Alto Saxophone, Horn, Trumpet, and Trombone parts. The score is in 2/4 time and includes various musical notations such as notes, rests, and articulation marks.



13

Last time end w/long fall

**A** Repeat 8 x's w/ solos (Last solo, back to head)

Fl.  
Fl.  
Alto Sax.  
Alto Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.

Musical score for measures 13-16, featuring Flute, Alto Saxophone, Horn, Trumpet, and Trombone parts. The score includes a section labeled 'A' with a repeat sign and a note to 'Repeat 8 x's w/ solos (Last solo, back to head)'. The time signature changes to 2/4.

**B**

Section B: to be played between solo sections

Back to A for solos

16

Fl.

Fl.

Alto Sax.

Alto Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

# Pass the Peas

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Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 of the main melody.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 5-8 of the main melody.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 9-12 of the main melody.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 13-16 of the main melody.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 17-20 of the main melody.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 21-24 of the main melody.

Last time  
end w/long fall

Repeat 8 x's w/ solos  
(Last solo, back to head)

Musical staff 7: Treble clef, key signature of one flat, 2/4 time. Measures 25-28. Includes a section marked 'A' with a repeat sign.

**B** Section B: to be played between solo sections

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 29-32. Section B.

Back to A for solos

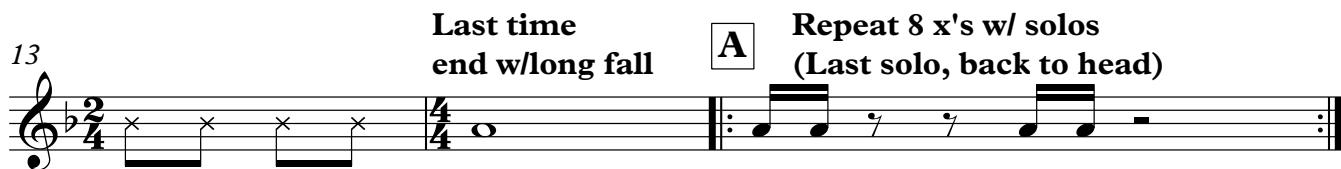
Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 33-36. Section B.

C Bass

# Pass the Peas

The JB's

Funk/Soul ♩ = 90

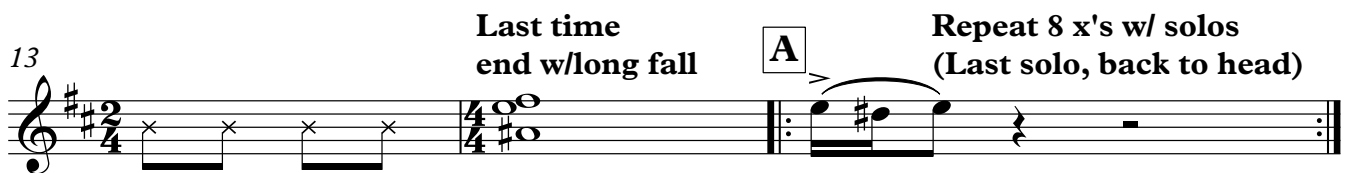
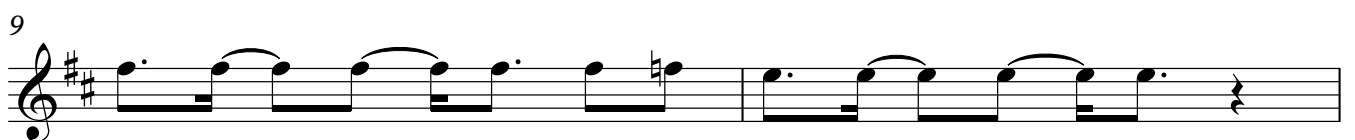


Eb Melody

# Pass the Peas

The JB's

Funk/Soul ♩ = 90

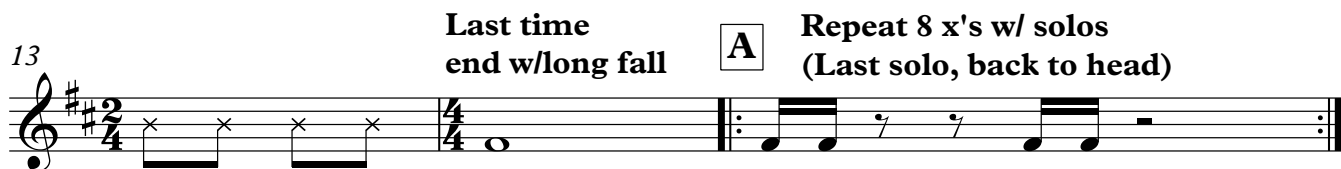


# Pass the Peas

Eb Bass

The JB's

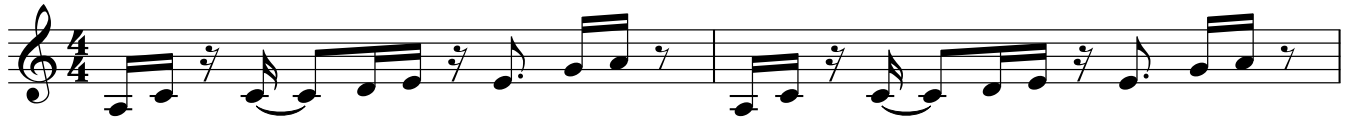
Funk/Soul ♩ = 90



# Pass the Peas

The JB's

Funk/Soul ♩ = 90



13 **Last time end w/long fall** **A** **Repeat 8 x's w/ solos (Last solo, back to head)**

16 **B** **Section B: to be played between solo sections**

18 **Back to A for solos**



F Bass

# Pass the Peas

The JB's

Funk/Soul ♩ = 90

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2. Rhythmic pattern of eighth notes with accents and slurs.

3

Musical staff 2: Treble clef, 4/4 time signature. Measures 3-4. Rhythmic pattern of eighth notes with accents and slurs.

5

Musical staff 3: Treble clef, 4/4 time signature. Measures 5-6. Rhythmic pattern of eighth notes with accents and slurs.

7

Musical staff 4: Treble clef, 4/4 time signature. Measures 7-8. Rhythmic pattern of eighth notes with accents and slurs.

9

Musical staff 5: Treble clef, 4/4 time signature. Measures 9-10. Rhythmic pattern of eighth notes with accents and slurs.

11

Musical staff 6: Treble clef, 4/4 time signature. Measures 11-12. Rhythmic pattern of eighth notes with accents and slurs.

13

Last time end w/long fall **A** Repeat 8 x's w/ solos (Last solo, back to head)

Musical staff 7: Treble clef, 2/4 time signature for measures 13-14, then 4/4 for measures 15-16. Includes a repeat sign and a box labeled 'A'.

16 **B** Section B: to be played between solo sections

Musical staff 8: Treble clef, 4/4 time signature. Measures 17-18. Rhythmic pattern of eighth notes with accents and slurs.

18

Back to A for solos

Musical staff 9: Treble clef, 4/4 time signature. Measures 19-20. Rhythmic pattern of eighth notes with accents and slurs.

Bb Melody

# Pass the Peas

The JB's

Funk/Soul ♩ = 90

3

5

7

9

11

13

Last time end w/long fall

**A** Repeat 8 x's w/ solos (Last solo, back to head)

16 **B** Section B: to be played between solo sections

18

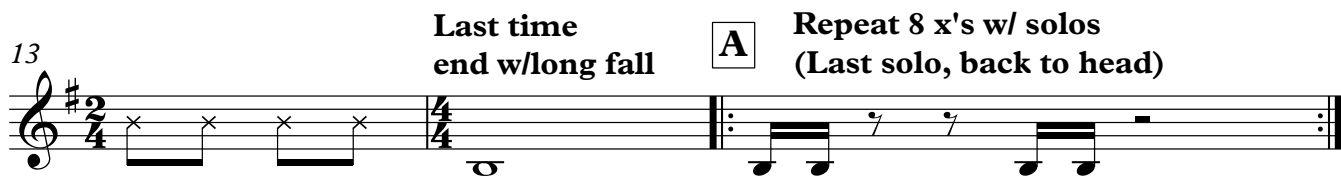
Back to A for solos

# Pass the Peas

Bb Bass

The JB's

Funk/Soul ♩ = 90



C Melody (Bass)

# Pass the Peas

The JB's

Funk/Soul ♩ = 90

3

5

7

9

11

Last time  
end w/long fall

Repeat 8 x's w/ solos  
(Last solo, back to head)

13

16 **B** Section B: to be played between solo sections

18

Back to A for solos

C Bass (Bass)

# Pass the Peas

The JB's

Funk/Soul ♩ = 90



3



5



7



9



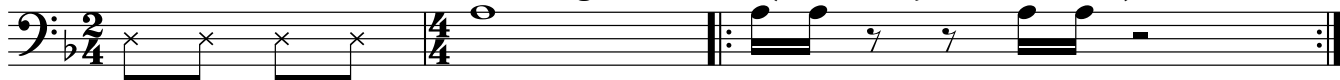
11



13

Last time  
end w/long fall

**A** Repeat 8 x's w/ solos  
(Last solo, back to head)



16

**B** Section B: to be played between solo sections



18

Back to A for solos

