

Monster Mash v. 1.1

♩ = 136

A
§ A

F#m

Bb Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bb Trumpet

Trombone

Tuba

Chord symbols: E, A, F#m, C#m, G, Em, dm, ba, dm, ba, dm, ba, dm, dm, dm, ba

Lyrics: da da, dm ba dm ba dm ba dm dm dm ba

5

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

Tba.

da da da da

da da da da

Detailed description: This is a musical score for a band section, spanning measures 5 through 8. The score is written for seven instruments: Bb Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 5 and 6 show the initial notes for all instruments. In measure 7, the Baritone Saxophone and Tuba parts include vocalizations 'da' under each of the four notes. The Tenor Saxophone part features a slur over measures 7 and 8. The Bb Clarinet and Alto Saxophone parts are silent in measures 7 and 8.

6

The musical score is for a jazz ensemble and consists of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The first two measures are marked with a '6' above the first staff. The lyrics '1. he did the' and '2. they' are written under the saxophone parts in the third and fourth measures. The Baritone Saxophone and Trombone parts include the syllables 'dm', 'ba', 'oo', and 'oo' under the notes.

Staff 1: Bb Cl. Chords: D (measures 1-2), E (measures 3-4). Notes: Whole notes in measures 1-2; quarter notes in measures 3-4.

Staff 2: A. Sax. Chords: A (measures 1-2), B (measures 3-4). Notes: Whole notes in measures 1-2; quarter notes in measures 3-4.

Staff 3: T. Sax. Chords: D (measures 1-2), E (measures 3-4). Notes: Quarter notes in measures 1-2; quarter notes in measures 3-4.

Staff 4: Bar. Sax. Chords: A (measures 1-2), B (measures 3-4). Notes: Quarter notes in measures 1-2; quarter notes in measures 3-4.

Staff 5: Bb Tpt. Chords: D (measures 1-2), E (measures 3-4). Notes: Whole notes in measures 1-2; quarter notes in measures 3-4.

Staff 6: Tbn. Chords: C (measures 1-2), D (measures 3-4). Notes: Quarter notes in measures 1-2; quarter notes in measures 3-4.

Staff 7: Tba. Chords: C (measures 1-2), D (measures 3-4). Notes: Quarter notes in measures 1-2; quarter notes in measures 3-4.

Lyrics:
 1. he did the
 2. they

Syllables:
 dm ba oo oo

10 **B** A F#m

Bb Cl. mash the mon-ster mash he did the they

A. Sax. E C#m mash the mon-ster mash he did the they

T. Sax. A F#m da

Bar. Sax. E C#m dm ba dm ba dm ba dm dm dm ba da da da da

Bb Tpt. A F#m

Tbn. G Em

Tba. G Em dm ba dm ba dm ba dm dm dm ba da da da da

14

Bb Cl. D E
mash the mon-ster mash ah -

A. Sax. A B
mash the mon-ster mash ah -

T. Sax. D E
mash the mon-ster mash ah -

Bar. Sax. A B
dm ba oo oo

Bb Tpt. D E
mash the mon-ster mash ah -

Tbn. C D
mash the mon-ster mash ah -

Tba. C D
dm ba oo oo

18 **C** A F#m

Bb Cl. oo ah ah

A Sax. E C#m oo ah ah

T. Sax. A F#m oo ah ah

Bar. Sax. E C#m dm ba dm ba dm ba dm ba da da da da

Bb Tpt. A F#m G Em

Tbn. G Em

Tba. G Em dm ba dm ba dm ba dm ba da da da da

26 **B** A F#m

Bb Cl. mash the mon-ster mash he did the it's now

A. Sax. mash the mon-ster mash he did the it's now

T. Sax. da

Bar. Sax. dm ba dm ba dm ba dm dm dm ba da da da da

Bb Tpt. A F#m

Tbn. G Em

Tba. G Em

dm ba dm ba dm ba dm dm dm ba da da da da

30 D E To Coda

B♭ Cl. mash the mon-ster mash ah

A. Sax. mash the mon-ster mash ah

T. Sax. D E

Bar. Sax. A B
dm ba oo oo

B♭ Tpt. D E

Tbn. C D

Tba. C D
dm ba oo oo

34 **D** D E D

Bb Cl. oo ah da shoop ah oo

A. Sax. oo ah da shoop ah oo

T. Sax. oo

Bar. Sax. A B A

Bb Tpt. D E D

Tbn. C D C

Tba. C D C

39

E

D.S. al Coda \oplus

The musical score consists of seven staves for woodwinds and brass instruments, and two staves for vocalizations. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The first measure contains the initial melodic lines for all instruments. The second measure features a change in harmony, with a 'B' chord indicated above the A. Sax. staff. The third and fourth measures contain vocalizations: 'ah oo' for the Bb Cl., A. Sax., and Tbn. staves; 'ah oo' for the T. Sax. staff; 'oo ah oo ah' for the Bar. Sax. staff; and 'oo ah oo ah' for the Bb Tpt. and Tba. staves. The T. Sax. and Bar. Sax. staves have a fermata over the final note of the fourth measure. The score concludes with a double bar line.