

Mad World

Tears for Fears / Gary Jules (arr. SJ Walker)

The musical score is for the song "Mad World" by Tears for Fears, arranged by SJ Walker. It is written for a brass ensemble in the key of B-flat major (two flats) and 4/4 time. The score consists of nine staves, each for a different instrument. The instruments and their parts are as follows:

- B♭ Trumpet:** Rests in all three measures.
- B♭ Clarinet:** Rests in all three measures.
- Alto Saxophone:** Rests in the first two measures, then plays a quarter note G4, an eighth note G4, and a quarter note F4 in the third measure.
- Trombone (top):** Plays a quarter rest, followed by quarter notes G2, F2, and G2 in each measure.
- Trombone (middle):** Plays a quarter rest, followed by quarter notes G2, F2, and G2 in each measure.
- Baritone Horn:** Plays a quarter rest, followed by quarter notes G2, F2, and G2 in each measure.
- Euphonium:** Plays a quarter rest, followed by quarter notes G2, F2, and G2 in each measure.
- Tuba:** Plays a quarter note G2, an eighth note G2, and a quarter note F2 in each measure.
- Baritone Saxophone:** Rests in all three measures.

Bb Tpt. Bb Cl. A. Sax. Tbn. Tbn. Bar. Hn. Euph. Tba. Bar. Sax.

This musical score is for a brass and woodwind ensemble. It features eight staves, each for a different instrument: Bb Trumpet (Bb Tpt.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), two Tenor Trombones (Tbn.), Baritone Horn (Bar. Hn.), Euphonium (Euph.), Tuba (Tba.), and Baritone Saxophone (Bar. Sax.). The music is written in the key of Bb major (two flats) and 4/4 time. The Bb Tpt. part has a melodic line with eighth and sixteenth notes. The Bb Cl. part is mostly rests. The A. Sax. part has a rhythmic pattern of eighth notes. The Tbn. parts have a similar rhythmic pattern. The Bar. Hn. part has a rhythmic pattern of eighth notes. The Euph. part has a rhythmic pattern of eighth notes. The Tba. part has a rhythmic pattern of eighth notes. The Bar. Sax. part has a rhythmic pattern of eighth notes. The score includes various musical notations such as rests, notes, stems, beams, and accents.

9 1

B♭ Tpt.

B♭ Cl.

A. Sax.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Bar. Sax.

B♭ Tpt.

B♭ Cl.

A. Sax.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Bar. Sax.

17

2

B♭ Tpt.

B♭ Cl.

A. Sax.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Bar. Sax.

2nd repeat only!

Musical score for a brass and woodwind ensemble, measures 21-24. The score is written in B-flat major (two flats) and 4/4 time. The instruments are: Bb Tpt., Bb Cl., A. Sax., Tbn. (two parts), Bar. Hn., Euph., Tba., and Bar. Sax. The key signature is B-flat major (two flats). The score includes a dynamic marking of *p* (piano) for the Bb Cl. and A. Sax. parts. The Bb Tpt. part has a melodic line with a repeat sign at the end. The Bb Cl. and A. Sax. parts have a rhythmic pattern of eighth notes. The Tbn. and Bar. Hn. parts have a rhythmic pattern of eighth notes. The Euph. part has a melodic line with a repeat sign at the end. The Tba. and Bar. Sax. parts have a rhythmic pattern of eighth notes. The score ends with a repeat sign and a double bar line.

B♭ Tpt. *f*

B♭ Cl. *f*

A. Sax. *f*

Tbn. *mf*

Tbn. *mf*

Bar. Hn. *f*

Euph. *f*

Tba. *f*

Bar. Sax.

B♭ Tpt. 

B♭ Cl. 

A. Sax. 

Tbn. 

Tbn. 

Bar. Hn. 

Euph. 

Tba. 

Bar. Sax. 

B♭ Tpt.

B♭ Cl.

A. Sax.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Bar. Sax.

mf

mf

mp *f* *mp* *f*

B♭ Tpt.

B♭ Cl.

A. Sax.

Tbn. *mp* *f* *mp* *f*

Tbn.

Bar. Hn.

Euph.

Tba.

Bar. Sax.

B \flat Trumpet

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3 1

11 2 4 2nd repeat only!
p

22 3
f

30 4
mf

40 To [1]

B \flat Clarinet

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7 1

Musical staff 1: Treble clef, B-flat key signature, 4/4 time. Measure 7 contains a whole note chord. Measure 8 starts with a first ending bracket labeled '1'.

15 2

Musical staff 2: Treble clef, B-flat key signature, 4/4 time. Measure 15 starts with a first ending bracket labeled '2'. The dynamic marking *mf* is placed below the staff.

21 3

Musical staff 3: Treble clef, B-flat key signature, 4/4 time. Measure 21 starts with a first ending bracket labeled '3'. The dynamic marking *f* is placed below the staff.

27 4

Musical staff 4: Treble clef, B-flat key signature, 4/4 time. Measure 27 starts with a first ending bracket labeled '4'. The dynamic marking *mf* is placed below the staff.

35 To [1]

Musical staff 5: Treble clef, B-flat key signature, 4/4 time. Measure 35 starts with a first ending bracket labeled 'To [1]'.

Alto Saxophone

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2

1

11

17

mf

22

f

29

mp f mp f mp

38

f mp f

To [1]

Trombone 1

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Musical staff 1: Bass clef, 4/4 time, key of Bb. Measures 1-7. Measure 7 has two accented notes.

Musical staff 2: Bass clef, 4/4 time, key of Bb. Measure 8 has two accented notes. A box with the number 1 is above the first measure. Measures 9-13 are eighth-note patterns.

Musical staff 3: Bass clef, 4/4 time, key of Bb. Measures 14-18 are eighth-note patterns. Measure 18 has a repeat sign. Measures 19-21 are whole notes. Measure 22 has a dynamic marking of *p*.

Musical staff 4: Bass clef, 4/4 time, key of Bb. Measures 22-27 are eighth-note patterns. Measure 27 has a dynamic marking of *mf*. A box with the number 3 is above measure 27.

Musical staff 5: Bass clef, 4/4 time, key of Bb. Measures 28-32 are eighth-note patterns. Measure 32 has a dynamic marking of *mf*.

Musical staff 6: Bass clef, 4/4 time, key of Bb. Measures 33-37 are eighth-note patterns. A box with the number 4 is above measure 33.

Musical staff 7: Bass clef, 4/4 time, key of Bb. Measures 38-41 are eighth-note patterns. Measure 41 has a dynamic marking of *mf* and a "To [1]" instruction with an accent.

Trombone 2

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8

15

p

mf

mf

To [1]

Baritone Horn

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Musical staff 1: Bass clef, 4/4 time, key of Bb. Measures 1-7. Rhythmic pattern of eighth notes with accents.

Musical staff 2: Bass clef, 4/4 time, key of Bb. Measures 8-14. Includes first ending bracket [1].

Musical staff 3: Bass clef, 4/4 time, key of Bb. Measures 15-24. Includes second ending bracket [2] and dynamic marking *p*.

Musical staff 4: Bass clef, 4/4 time, key of Bb. Measures 25-32. Includes third ending bracket [3] and dynamic markings *f* and *mf*.

Musical staff 5: Bass clef, 4/4 time, key of Bb. Measures 33-37. Includes fourth ending bracket [4].

Musical staff 6: Bass clef, 4/4 time, key of Bb. Measures 38-40. Includes dynamic marking and instruction "To [1]".

Euphonium

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Musical staff 1: Euphonium part, measures 1-7. The staff shows a rhythmic pattern of eighth notes with accents on the final notes of each measure.

Musical staff 2: Euphonium part, measures 8-14. Measure 8 is marked with a circled '1'. The staff features eighth notes with accents and a change in rhythm to sixteenth notes in measures 10 and 12.

Musical staff 3: Euphonium part, measures 15-25. Measure 15 is marked with a circled '2'. Measure 25 is marked with a circled '3'. The staff includes a piano (*p*) dynamic marking and a repeat sign.

Musical staff 4: Euphonium part, measures 26-32. The staff features a forte (*f*) dynamic marking at the start and a mezzo-forte (*mf*) dynamic marking at the end.

Musical staff 5: Euphonium part, measures 33-37. Measure 33 is marked with a circled '4'. The staff shows a continuous eighth-note melody.

Musical staff 6: Euphonium part, measures 38-41. Measure 41 is marked 'To [1]' and has an accent. The staff concludes with a double bar line.

Tuba

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5

6

1

13

14

2

20

21

3

27

28

4

36

37

To [1]

40

Baritone Saxophone

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5

1

17

2

3

26

4

36

To [1]