

La Murga de Panama

from Titubanda (Rome, Italy)

Héctor Lavoe & Willie Colón

♩ = 102 A. 4x B

Woodwinds high (C)

4 C

8 D

11

13

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Woodwinds high (Bb)

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13

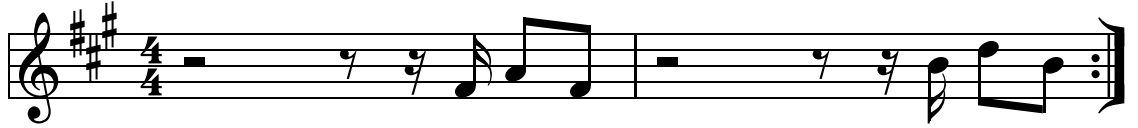
La Murga de Panama

from Titubanda (Rome, Italy)

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♩ = 102 A 4x

Woodwinds high (Eb)



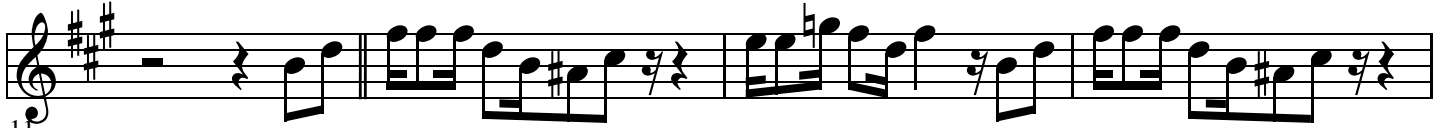
B

C



7

D



11



13



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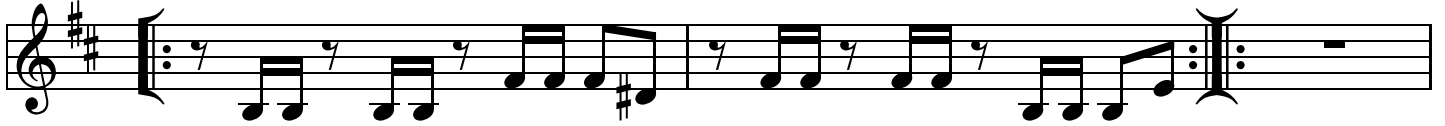
♩ = 102 A 4x

Woodwinds low (Bb)



B

C



6

D



10



13



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Trumpet high

♩=102 A 4x B

5 C D

9

12

14

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♩ = 102 A 4x B

Trumpet low

5 C D

9

12

14

Detailed description: This is a musical score for a trumpet part in a low register. The music is written on five staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 102. The score is divided into sections labeled A, B, C, and D. Section A is repeated four times. Section B follows. Section C begins at measure 5, and section D begins at measure 9. The notation includes various rhythmic patterns, rests, and accidentals (sharps and naturals).

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French Horn

$\text{♩} = 102$ A 4x B

4 C D

9

12

The musical score is written for a French Horn in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 102. The score is divided into four systems. The first system contains measures 1 through 4, with a first ending bracketed and labeled 'A' (repeated 4 times) and a second ending bracketed and labeled 'B'. The second system contains measures 5 through 8, with a first ending bracketed and labeled 'C' and a second ending bracketed and labeled 'D'. The third system contains measures 9 through 11, and the fourth system contains measures 12 through 14. The piece concludes with a double bar line and repeat dots.

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♩=102 A 4x B

Trombone / Tuba

4 1 2 2 2 5 2 4 4 1 2 2 5 2

4 C D

2 5 2 4 1 2 4 1 2 2 5 2 2 5 2 4 1 2 4 1 2 2 5 2

9

2 5 2 4 1 2 4 1 2 2 5 2 2 5 2 4 1 2 4 1 2 2 5 2

13

2 5 2 4 1 2 4 1 2 2 5 2 2 5 2 4 1 2

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Baritone Sax

$\text{♩} = 102$ **A** 4x **B**

4 **C**

8 **D**

12

The musical score is written for Baritone Saxophone in the key of A major (three sharps) and 4/4 time. The tempo is marked as quarter note = 102. The piece is divided into four systems of music, each starting with a measure number and a section label in a box: System 1 (measures 1-4) labeled 'A' with a '4x' multiplier, System 2 (measures 5-8) labeled 'B', System 3 (measures 9-12) labeled 'C', and System 4 (measures 13-16) labeled 'D'. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line.