

From: "Sweet Charity [Original Broadway Cast]"

Big Spender

from Sweet Charity

by

CY COLEMAN

Lyrics by DOROTHY FIELDS

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Big Spender

(from *Sweet Charity*)

Words by Dorothy Fields
Music by Cy Coleman

Moderate Swing

N.C.

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic. The vocal line starts with a rest for the first two measures, followed by a triplet of eighth notes in the third measure. The lyrics "The min-ute you" are written below the vocal line.

Bbm



Gb7



The second system continues the vocal line and piano accompaniment. The piano part features a mezzo-piano (*mp*) dynamic in the first measure, followed by a forte (*f*) dynamic. The vocal line has lyrics "walked in the joint, I could see you were a man of dis-tinc-tion, a". The piano accompaniment includes a change in dynamics and a change in the bass line.

C7



F7



Bbm



The third system continues the vocal line and piano accompaniment. The piano part features a forte (*f*) dynamic in the first measure, followed by a mezzo-piano (*mp*) dynamic. The vocal line has lyrics "real big spen-der. Good look-ing, so re-fined, say". The piano accompaniment includes a triplet of eighth notes in the first measure and a change in dynamics.

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G♭13#11



F7aug



3

wouldn't you like to know what's go - ing on in my mind? So let me get

B♭m



G♭7



right to the point, I don't pop my cork for ev - 'ry man I see. _

C7



B♭m/F



Hey big spen - der,

G♭9



F7



N.C.

spend _____ a lit - tle time __ with me.

Would-n't you like to have

B \flat B \flat maj7 B \flat 6 B \flat Cm7

fun, fun, fun? Hows a - bout a few laughs, laughs?

F9/C N.C. C7/G \flat N.C. F13 N.C.

I could show you a good time, let me show you a

C7/G \flat N.C. F7 \sharp ₉₁₃ B \flat m

good time. The min-ute you walked in the joint,

Gb7



C7



I could see you were a man of dis-tinc-tion, a real big spen-der.

F7



Bbm



Gb13#11



Good look-ing, so re-fined, say wouldn't you like to know what's go-ing

F7aug



Bbm



on in my mind? So let me get right to the point, I don't pop my cork for

Gb7



C7



Bbm/F



ev - 'ry man I see. Hey big spen-der,

Cbm/Gb



Hey big spen - der,

36

Bbm/F



N.C.

Gb9



F7



hey big spen - der, spend

37 38 34

N.C.

Bbm



Bbm/Ab



a lit - tle time with me.

40 41

ff

Bbm/G



Gb13



Bbm/F



Cb9



Bbm



42 43 44