

Feliz Navidad

Honk Style

José Feliciano
arr. Matt Coates

♩=140

Piano

ff

F G C

Pno

F G C C

ff

F G C

Pno

C F G C

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♩=140

Bb melody

ff

This staff contains the Bb melody in treble clef, key of D major (two sharps), and 4/4 time. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a half note G4. The fourth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure has a half note C4. The sixth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The seventh measure has a half note F#3. The eighth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line.

SS

ff

This staff contains a second melody in treble clef, key of D major, and 4/4 time. It starts with a quarter note G4, followed by eighth notes A4 and B4. The second measure has eighth notes C5 and B4. The third measure has eighth notes A4 and G4. The fourth measure has eighth notes F#4 and E4. The fifth measure has eighth notes D4 and C4. The sixth measure has a half note B3. The seventh measure has a double bar line with repeat dots. The eighth measure has eighth notes A3 and G3. The ninth measure has eighth notes F#3 and E3. The tenth measure has eighth notes D3 and C3. The piece ends with a double bar line.

SS

This staff contains a third melody in treble clef, key of D major, and 4/4 time. It starts with a quarter note G4, followed by eighth notes A4 and B4. The second measure has eighth notes C5 and B4. The third measure has eighth notes A4 and G4. The fourth measure has eighth notes F#4 and E4. The fifth measure has eighth notes D4 and C4. The sixth measure has a half note B3. The seventh measure has a half note A3. The eighth measure has a half note G3. The ninth measure has a half note F#3. The tenth measure has a half note E3. The piece ends with a double bar line.

SS

This staff contains a fourth melody in treble clef, key of D major, and 4/4 time. It starts with a quarter note G4, followed by eighth notes A4 and B4. The second measure has eighth notes C5 and B4. The third measure has eighth notes A4 and G4. The fourth measure has eighth notes F#4 and E4. The fifth measure has eighth notes D4 and C4. The sixth measure has a half note B3. The seventh measure has a half note A3. The eighth measure has a half note G3. The ninth measure has a half note F#3. The tenth measure has a half note E3. The piece ends with a double bar line.


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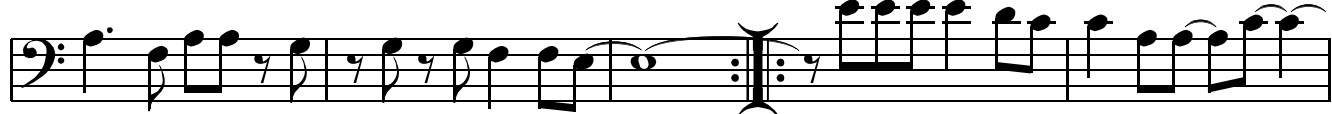
Trombone



Musical notation for Trombone part 1, starting with a 4/4 time signature and a tempo marking of ♩=140. The notation is in bass clef and includes a fermata over the first measure.

ff

Tbn



Musical notation for Tbn part 2, featuring a repeat sign and a fermata over the first measure of the second phrase.

ff

Tbn



Musical notation for Tbn part 3, featuring a fermata over the first measure.

Tbn



Musical notation for Tbn part 4, ending with a double bar line and repeat sign.

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Bb Harmony



f

The Bb Harmony part is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest in the first measure, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the first note.

Bcl



The Bcl part is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

Bcl



The Bcl part is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

Bcl



The Bcl part is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.