

# Do Watcha Wanna

Rebirth Brass Band  
arr. C. Schroeder

L'heure de la fête (♩ = 180)

Melody C

Harmony 1 C *ff*

Harmony 2 C *ff*

Melody Eb

Harmony 1 Eb *ff*

Harmony 2 Eb *ff*

Melody F

Harmony 1 F *ff*

Harmony 2 F *ff*

Melody Bb

Harmony 1 Bb *ff*

Harmony 2 Bb *ff*

Melody B.C.

Harmony 1 B.C. *ff*

Harmony 2 B.C. *ff*

Bass Eb

Bass Bb

Bass C

A

Musical score for a band, featuring woodwinds, brass, and reeds. The score is divided into systems with dynamic markings and performance instructions.

**System 1:** Fl. (1st and 2nd), Alto Sax., Hn., Tpt., Tbn.

- Fl. 1st: *f*, *div.*, *div.*, *div.*, *div.*, *div.*, (play if repeating)
- Fl. 2nd: *mf*, *ff*
- Alto Sax. 1st: *f*, *div.*, *div.*, *div.*, *div.*, *div.*, (play if repeating)
- Alto Sax. 2nd: *mf*, *ff*
- Alto Sax. 3rd: *ff*
- Hn. 1st: *f*, *div.*, *div.*, *div.*, *div.*, *div.*, (play if repeating)
- Hn. 2nd: *mf*, *ff*
- Hn. 3rd: *ff*
- Tpt. 1st: *f*, *div.*, *div.*, *div.*, *div.*, *div.*, (play if repeating)<sup>1</sup>
- Tpt. 2nd: *mf*, *ff*
- Tpt. 3rd: *ff*
- Tbn. 1st: *f*, *div.*, *div.*, *div.*, *div.*, *div.*, (play if repeating)<sup>1</sup>
- Tbn. 2nd: *mf*, *ff*
- Tbn. 3rd: *ff*

**System 2:** Bari. Sax., Euph., E. Bass.

- Bari. Sax.: *mf*, *ff*
- Euph.: *mf*, *ff*
- E. Bass: *mf*, *ff*

18 **B**

Fl.

Fl.

Fl.

Alto Sax.

Alto Sax.

Alto Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bari. Sax.

Euph.

E. Bass

26 **C**

FL. *div.* *f* (pick one)

FL. *f*

FL. *f*

Alto Sax. *div.* *f* (pick one)

Alto Sax. *f*

Alto Sax. *f*

Hn. *div.* *f* (pick one)

Hn. *f*

Hn. *f*

Tpt. *div.* *f* (pick one)

Tpt. *f*

Tpt. *f*

Tbn. *div.* *f* (pick one)

Tbn. *f*

Tbn. *f*

Bari. Sax. *f*

Euph. *f*

E. Bass *f*

34 **D** **E**

Fl. *ff*

Fl. *ff*

Fl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *div.* *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *div.* *ff*

Tbn. *div.* *ff*

Tbn. *ff*

Bari. Sax.

Euph.

E. Bass

Melody C

# Do Watcha Wanna

Rebirth Brass Band  
arr. C. Schroeder

L'heure de la fête (♩ = 180)

7



9 **A**

*8va* *f* *div.* *div.*

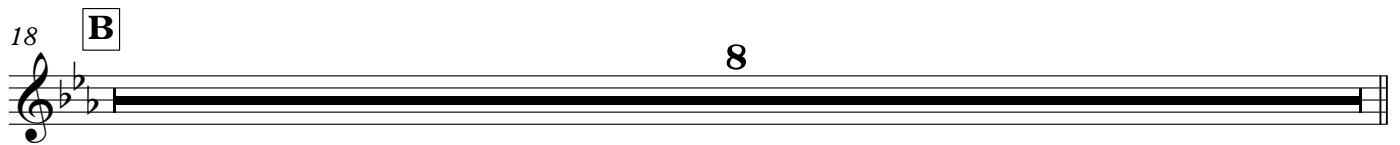


14 *div.* *div.* (play if repeating)



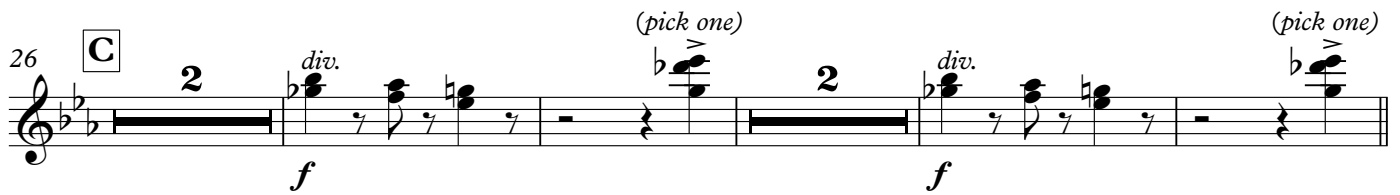
18 **B**

8



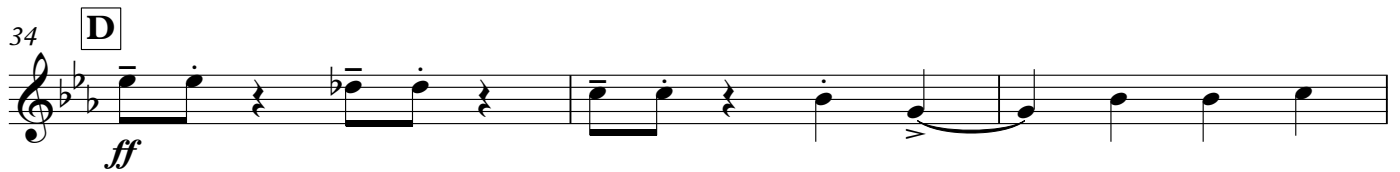
26 **C**

*f* *div.* (pick one) *f* (pick one)



34 **D**

*ff*

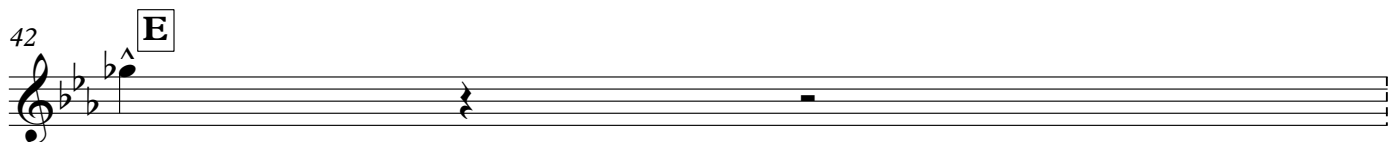


37

2



42 **E**



# Do Watcha Wanna

Rebirth Brass Band  
arr. C. Schroeder

L'heure de la fête (♩ = 180)

*ff*

6

10 **A**  
*mf*

14 *ff*

18 **B**

22

26 **C**  
*f*

30

34 **D**  
*ff*

38 **E**  
2

# Do Watcha Wanna

Rebirth Brass Band  
arr. C. Schroeder

L'heure de la fête (♩ = 180)

The musical score is written for a single staff in treble clef, key signature of three flats (B-flat major/D minor), and 4/4 time. The tempo is marked as ♩ = 180. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a *ff* dynamic marking. The second staff is numbered 6. The third staff is numbered 10 and contains a boxed letter 'A'. The fourth staff is numbered 14 and ends with a *ff* dynamic marking. The fifth staff is numbered 18 and contains a boxed letter 'B'. The sixth staff is numbered 22. The seventh staff is numbered 26 and contains a boxed letter 'C' and a *f* dynamic marking. The eighth staff is numbered 30. The ninth staff is numbered 34 and contains a boxed letter 'D' and a *ff* dynamic marking. The final staff is numbered 38 and contains a boxed letter 'E' and a double bar line with a '2' above it, indicating a second ending.



Melody Eb

# Do Watcha Wanna

Rebirth Brass Band  
arr. C. Schroeder

L'heure de la fête (♩ = 180)  
7

*f* *div.* **A** *div.*

13

*div.* *div.* (play if repeating)

18 **B**

8

26 **C**

*f* *div.* (pick one) *f* *div.* (pick one)

34 **D**

*ff*

38

*f* **E**

# Do Watcha Wanna

Rebirth Brass Band  
arr. C. Schroeder

L'heure de la fête (♩ = 180)

ff

6

10 **A**

mf

14

ff

18 **B**

22

26 **C**

f

30

34 **D**

ff

38 **E**

2

# Do Watcha Wanna

Harmony 2 Eb

Rebirth Brass Band  
arr. C. Schroeder

L'heure de la fête (♩ = 180)

ff

Musical notation for measures 1-5, starting with a treble clef and a 4/4 time signature. The music features eighth notes and rests, with accents and dynamic markings.

Musical notation for measures 6-9, continuing the eighth-note pattern from the previous system.

10 **A**

Musical notation for measures 10-13, marked with a boxed 'A'. The music consists of quarter notes and rests.

14

Musical notation for measures 14-17, continuing the quarter-note pattern. The final measure has a dynamic marking of *ff*.

18 **B**

Musical notation for measures 18-21, marked with a boxed 'B'. The music returns to the eighth-note pattern from the beginning.

22

Musical notation for measures 22-25, continuing the eighth-note pattern.

26 **C**

Musical notation for measures 26-29, marked with a boxed 'C'. The music features quarter notes and rests, with a dynamic marking of *f*.

30

Musical notation for measures 30-33, continuing the quarter-note pattern.

34 **D**

Musical notation for measures 34-37, marked with a boxed 'D'. The music features quarter notes and rests, with a dynamic marking of *ff*.

38 **E**

Musical notation for measures 38-41, marked with a boxed 'E'. The music features quarter notes and rests, with a fermata over the final measure and a dynamic marking of *2*.

Melody F

# Do Watcha Wanna

Rebirth Brass Band  
arr. C. Schroeder

L'heure de la fête (♩ = 180)  
7

*f* *div.* **A** *div.*

13

*div.* *div.* (play if repeating)

18 **B**

8

26 **C**

2 *div.* (pick one) 2 *div.* (pick one)

*f*

34 **D**

*ff*

38 **E**

2

# Do Watcha Wanna

Rebirth Brass Band  
arr. C. Schroeder

L'heure de la fête (♩ = 180)

ff

6

10 **A**

mf

14

18 **B**

22

26 **C**

f

30

34 **D**

ff

38 **E**

2

# Do Watcha Wanna

Rebirth Brass Band  
arr. C. Schroeder

L'heure de la fête (♩ = 180)

6

*ff*

6

10 **A**

14

*ff*

18 **B**

22

26 **C**

*f*

30

34 **D**

*ff*

38 **E**

**2**

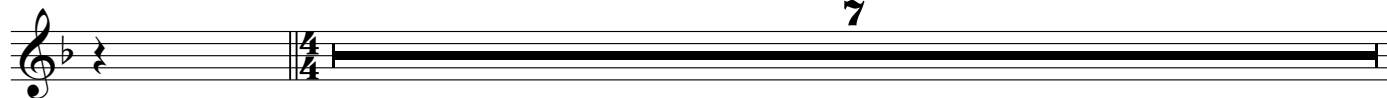
Melody B $\flat$

# Do Watcha Wanna

Rebirth Brass Band  
arr. C. Schroeder

L'heure de la fête (♩ = 180)

7

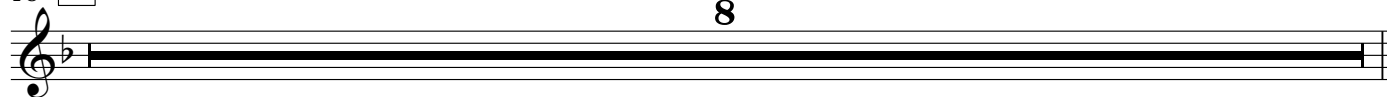


**A**



**B**

8



**C**



**D**



**E**



# Do Watcha Wanna

Rebirth Brass Band  
arr. C. Schroeder

L'heure de la fête (♩ = 180)

1 *ff*

6

10 **A** *mf*

14 *ff*

18 **B**

22

26 **C** *f*

30

34 **D** *ff*

38 **E** 2



# Do Watcha Wanna

Rebirth Brass Band  
arr. C. Schroeder

L'heure de la fête (♩ = 180)

1 *ff*



6



10 **A**



14



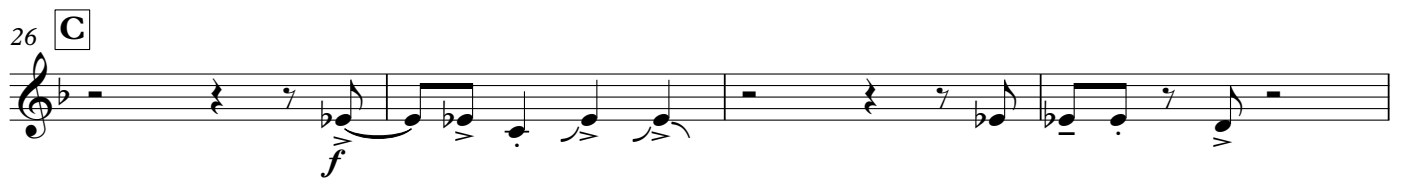
18 **B**



22



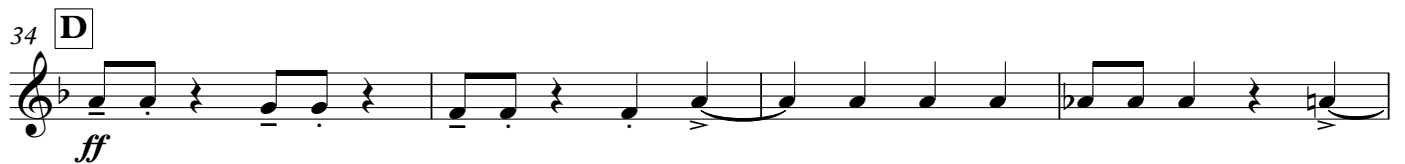
26 **C**



30



34 **D**



38 **E**



# Do Watcha Wanna

Rebirth Brass Band  
arr. C. Schroeder

L'heure de la fête (♩ = 180) **7** *8<sup>va</sup>* **A** *div.* *div.*

*f*

13 **(8)** *div.* *div.* (play if repeating) <sup>1</sup>

*f*

18 **B** **8**

26 **C** **2** *div.* (pick one) **2** *div.* (pick one)

34 **D** *div.* *ff*

38 **E** **2**

# Do Watcha Wanna

Rebirth Brass Band  
arr. C. Schroeder

L'heure de la fête (♩ = 180)

1 *ff*

6

10 **A** *mf*

14 *ff*

18 **B**

22

26 **C** *f*

30

34 **D** *div.* *ff*

38 **E** 2

# Do Watcha Wanna

Rebirth Brass Band  
arr. C. Schroeder

L'heure de la fête (♩ = 180)

1 *ff*

6

10 **A**

14 *ff*

18 **B**

22

26 **C** *f*

30

34 **D** *ff*

38 **E**

Bass Eb

# Do Watcha Wanna

Rebirth Brass Band  
arr. C. Schroeder

L'heure de la fête (♩ = 180)

Musical staff with 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note. The third measure contains a triplet of eighth notes. The fourth measure contains a quarter rest followed by a quarter note. The fifth measure contains a duo of eighth notes.

10 **A**

Musical staff with eighth notes and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

14

Musical staff with eighth notes and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

18 **B**

Musical staff with 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note. The third measure contains a triplet of eighth notes. The fourth measure contains a quarter rest followed by a quarter note. The fifth measure contains a duo of eighth notes.

26 **C**

Musical staff with eighth notes and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

30

Musical staff with eighth notes and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

34 **D**

Musical staff with eighth notes and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

39 **E**

Musical staff with eighth notes and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and a whole rest.

Bass B $\flat$

# Do Watcha Wanna

Rebirth Brass Band  
arr. C. Schroeder

L'heure de la fête (♩ = 180)

3 2

10 **A**

14

18 **B**

3 2

26 **C**

30

34 **D**

38 **E**

^

Bass C

# Do Watcha Wanna

Rebirth Brass Band  
arr. C. Schroeder

L'heure de la fête (♩ = 180)

3 2

10 **A**

14

18 **B**

3 2

26 **C**

30

34 **D**

38

**E**