

Score

Dancing Queen

Roadmap: Intro ABC ABCD

The score is for the song "Dancing Queen" and covers the first four measures of the introduction. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are as follows:

- Piccolo:** Measures 2, 3, and 4. Measure 2: whole note G4. Measure 3: whole note A4. Measure 4: quarter notes G4, A4, B4.
- Clarinet in Bb:** Measures 2, 3, and 4. Measure 2: whole note G3. Measure 3: whole note A3. Measure 4: quarter notes G3, A3, B3.
- Alto Sax:** Measures 2, 3, and 4. Measure 2: whole note G3. Measure 3: whole note A3. Measure 4: quarter notes G3, A3, B3.
- Trumpet in Bb 1 & 2:** Rests in all measures.
- Mellophone:** Measures 2, 3, and 4. Measure 2: quarter notes G4, A4. Measure 3: quarter notes B4, A4. Measure 4: quarter notes G4, A4, B4.
- Trombone:** Measures 2, 3, and 4. Measure 2: quarter notes G3, A3. Measure 3: quarter notes B3, A3. Measure 4: quarter notes G3, A3, B3.
- Baritone (T.C.) 1 & 2:** Measures 2, 3, and 4. Measure 2: quarter notes G3, A3. Measure 3: quarter notes B3, A3. Measure 4: quarter notes G3, A3, B3.
- Baritone (T.C.) 3:** Measures 2, 3, and 4. Measure 2: quarter notes G4, A4. Measure 3: quarter notes B4, A4. Measure 4: quarter notes G4, A4, B4.
- Tuba:** Measures 2, 3, and 4. Measure 2: quarter notes G2, A2. Measure 3: quarter notes B2, A2. Measure 4: quarter notes G2, A2, B2.

Dancing Queen

2
4

Picc.

B♭ Cl.

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar. 1

Bar. 2

Bar. 3

Tuba

The musical score is written for a 2/4 time signature in a key signature of three flats (B♭ major or D minor). The score is divided into three measures. The Piccolo, B♭ Clarinet, and Alto Saxophone parts are relatively simple, with the Piccolo and Clarinet playing quarter notes and the Alto Saxophone playing eighth notes. The B♭ Trumpet 1 and 2 parts feature a melodic line starting in the second measure. The Mellophone, Trombone, Baritone 1, 2, and 3 parts play a rhythmic pattern of eighth notes, while the Tuba part plays a similar pattern in the bass clef. The score includes various musical notations such as rests, stems, beams, and accents.

Dancing Queen

A 

7

Picc.

B♭ Cl.

A. Sax.

7

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar. 1

Bar. 2

Bar. 3

Tuba

Dancing Queen

4

ff

Picc.

B \flat Cl.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn.

Bar. 1

Bar. 2

Bar. 3

Tuba

The musical score for 'Dancing Queen' is written for a large ensemble. It begins with a dynamic marking of *ff* and a tempo marking of 4. The score is divided into two systems. The first system includes Piccolo, B \flat Clarinet, and Alto Saxophone. The second system includes B \flat Trumpet 1, B \flat Trumpet 2, Mellophone, Trombone, Baritone 1, Baritone 2, Baritone 3, and Tuba. The music is in 4/4 time and features a key signature of three flats. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Piccolo part starts with a half note followed by a triplet of eighth notes. The B \flat Clarinet and Alto Saxophone parts follow with similar rhythmic patterns. The B \flat Trumpet 1 and 2 parts have more complex rhythmic figures. The Mellophone, Trombone, Baritone, and Tuba parts provide a steady accompaniment with triplets and slurs. The score concludes with a final dynamic marking of *ff*.

Dancing Queen

15

Picc.

B \flat Cl.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn.

Bar. 1

Bar. 2

Bar. 3

Tuba

The musical score is written for a band and consists of 15 measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest in measure 15, then playing a melodic line in measures 16-18.
- B \flat Cl.**: B-flat Clarinet, mirroring the Piccolo's part.
- A. Sx.**: Alto Saxophone, mirroring the Piccolo's part.
- B \flat Tpt. 1 & 2**: B-flat Trumpets 1 and 2, playing a melodic line with triplets in measures 15-16, then resting in measures 17-18.
- Mello.**: Mellophone, playing a rhythmic pattern of eighth notes in measures 15-18.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes in measures 15-18.
- Bar. 1, 2, 3**: Baritone 1, 2, and 3, playing a rhythmic pattern of eighth notes in measures 15-18.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes with triplets in measures 15-18.

6
19

B

Dancing Queen

Picc.
B \flat Cl.
A. Sx.

B \flat Tpt. 1
B \flat Tpt. 2
Mello.
Tbn.
Bar. 1
Bar. 2
Bar. 3
Tuba

Dancing Queen

22

Picc.

B \flat Cl.

A. Sx.

22

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn.

Bar. 1

Bar. 2

Bar. 3

Tuba

8
25

Dancing Queen

1.

2.

Picc.

B♭ Cl.

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar. 1

Bar. 2

Bar. 3

Tuba

This musical score is for the song "Dancing Queen" and covers measures 8 through 25. It is arranged for a large ensemble including Piccolo, Clarinet, Saxophone, Trumpets, Trombones, Baritone, and Tuba. The score is divided into two first endings (1. and 2.) by a double bar line. The key signature is B-flat major (two flats), and the time signature is 4/4. The Piccolo, Clarinet, and Saxophone parts play a melodic line with eighth notes and quarter notes. The Trumpets and Trombones play a rhythmic accompaniment with eighth notes and quarter notes. The Baritone and Tuba parts provide a steady bass line. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. A triplet of eighth notes is marked with a "3" in the Trumpet and Trombone parts. The first ending leads to the second ending, which concludes the piece.

Dancing Queen

C

29

Picc.

B \flat Cl.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn.

Bar. 1

Bar. 2

Bar. 3

Tuba

Dancing Queen

This musical score is for the piece "Dancing Queen" and covers measures 10 through 33. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl.** (B♭ Clarinet): Treble clef, mirroring the Piccolo's line.
- A. Sx.** (Alto Saxophone): Treble clef, mirroring the Piccolo's line.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B♭ Trumpets): Treble clef, playing a rhythmic pattern with triplets.
- Mello.** (Mellophone): Treble clef, playing a rhythmic pattern.
- Tbn.** (Trombone): Bass clef, playing a rhythmic pattern.
- Bar. 1**, **Bar. 2**, and **Bar. 3** (Baritone): Treble clef, playing a rhythmic pattern.
- Tuba**: Bass clef, playing a rhythmic pattern with triplets.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. It features various musical notations including slurs, accents, and triplets. The first system (measures 10-12) shows the Piccolo, B♭ Clarinet, and Alto Saxophone. The second system (measures 13-15) shows the B♭ Trumpets, Mellophone, Trombone, Baritone, and Tuba. The third system (measures 16-18) shows the B♭ Trumpets, Mellophone, Trombone, Baritone, and Tuba. The fourth system (measures 19-21) shows the B♭ Trumpets, Mellophone, Trombone, Baritone, and Tuba. The fifth system (measures 22-24) shows the B♭ Trumpets, Mellophone, Trombone, Baritone, and Tuba. The sixth system (measures 25-27) shows the B♭ Trumpets, Mellophone, Trombone, Baritone, and Tuba. The seventh system (measures 28-30) shows the B♭ Trumpets, Mellophone, Trombone, Baritone, and Tuba. The eighth system (measures 31-33) shows the B♭ Trumpets, Mellophone, Trombone, Baritone, and Tuba.

Dancing Queen

D

D.S. al Fine

The musical score is arranged in a system of ten staves. The instruments are: Picc., B♭ Cl., A. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Mello., Tbn., Bar. 1, Bar. 2, Bar. 3, and Tuba. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 37 is marked with a '37' above the staff. Measures 38 and 39 feature triplets in the Picc., B♭ Cl., A. Sax., B♭ Tpt. 1, and B♭ Tpt. 2 parts. The Mello., Tbn., Bar. 1, Bar. 2, and Bar. 3 parts have accents (>) on the first notes of measures 38 and 39. The Tuba part has a triplet in measure 38. Measure 40 is marked 'D.S. al Fine' and features a repeat sign at the beginning of the measure. The score concludes with a final cadence in measure 40.

Dancing Queen

Picc.
B♭ Cl.
A. Sx.

Musical notation for Piccolo, B♭ Clarinet, and Alto Saxophone parts. The Piccolo part starts with a whole note G4, followed by a sixteenth-note triplet of G4-A4-B4, and then eighth-note triplets of G4-A4-B4 and G4-A4-B4. The B♭ Clarinet and Alto Saxophone parts follow a similar pattern, with the saxophone part starting on a lower pitch.

B♭ Tpt. 1
B♭ Tpt. 2
Mello.
Tbn.
Bar. 1
Bar. 2
Bar. 3
Tuba

Musical notation for B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Trombone, Baritone 1, Baritone 2, Baritone 3, and Tuba parts. The B♭ Trumpet 1 and 2 parts feature eighth-note triplets and sixteenth-note patterns. The Mellophone part has a steady eighth-note accompaniment. The Trombone part has a similar eighth-note accompaniment. The Baritone 1, 2, and 3 parts have a steady eighth-note accompaniment. The Tuba part has a steady eighth-note accompaniment.

Dancing Queen

45

Picc.

B \flat Cl.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn.

Bar. 1

Bar. 2

Bar. 3

Tuba

Dancing Queen

Picc.

B♭ Cl.

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar. 1

Bar. 2

Bar. 3

Tuba

The musical score is arranged in two systems. The first system includes Picc., B♭ Cl., and A. Sx. The second system includes B♭ Tpt. 1, B♭ Tpt. 2, Mello., Tbn., Bar. 1, Bar. 2, Bar. 3, and Tuba. The score is in 4/4 time and B-flat major. The Picc., B♭ Cl., and A. Sx. parts are mostly rests with some notes in the second and third measures. The B♭ Tpt. 1 and 2 parts have a melodic line in the first measure and rests thereafter. The Mello., Tbn., Bar. 1, Bar. 2, Bar. 3, and Tuba parts have a rhythmic accompaniment with various note values and rests.

52

Picc.

B \flat Cl.

A. Sx.

52

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn.

Bar. 1

Bar. 2

Bar. 3

Tuba

Dancing Queen

Picc.
B♭ Cl.
A. Sx.

Musical notation for Piccolo, B♭ Clarinet, and Alto Saxophone parts. The Piccolo part starts with a half note G4, followed by eighth notes A4, B4, and C5. The B♭ Clarinet part starts with a half note G3, followed by eighth notes A3, B3, and C4. The Alto Saxophone part starts with a half note G2, followed by eighth notes A2, B2, and C3. All parts have a whole rest in the final two measures.

B♭ Tpt. 1
B♭ Tpt. 2
Mello.
Tbn.
Bar. 1
Bar. 2
Bar. 3
Tuba

Musical notation for B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Trombone, Baritone 1, Baritone 2, Baritone 3, and Tuba parts. The B♭ Trumpet parts start with a whole rest, followed by eighth notes G3, A3, and B3. The Mellophone part starts with eighth notes G3, A3, B3, and C4. The Trombone part starts with eighth notes G2, A2, B2, and C3. The Baritone 1 part starts with eighth notes G2, A2, B2, and C3. The Baritone 2 part starts with eighth notes G2, A2, B2, and C3. The Baritone 3 part starts with eighth notes G2, A2, B2, and C3. The Tuba part starts with eighth notes G1, A1, B1, and C2. All parts have a whole rest in the final two measures.

59

Picc.

Musical staff for Piccolo (Picc.) in G major, 4/4 time. The staff contains two measures, each with a whole rest on the first line of the staff.

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in G major, 4/4 time. The staff contains two measures, each with a whole rest on the first line of the staff.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in G major, 4/4 time. The staff contains two measures, each with a whole rest on the first line of the staff.

59

B \flat Tpt. 1

Musical staff for B-flat Trumpet 1 (B \flat Tpt. 1) in G major, 4/4 time. The staff contains two measures, each with a whole rest on the first line of the staff.

B \flat Tpt. 2

Musical staff for B-flat Trumpet 2 (B \flat Tpt. 2) in G major, 4/4 time. The staff contains two measures, each with a whole rest on the first line of the staff.

Mello.

Musical staff for Mellophone (Mello.) in G major, 4/4 time. The staff contains two measures, each with a whole rest on the first line of the staff.

Tbn.

Musical staff for Trombone (Tbn.) in G major, 4/4 time. The staff contains two measures, each with a whole rest on the first line of the staff.

Bar. 1

Musical staff for Baritone 1 (Bar. 1) in G major, 4/4 time. The staff contains two measures, each with a whole rest on the first line of the staff.

Bar. 2

Musical staff for Baritone 2 (Bar. 2) in G major, 4/4 time. The staff contains two measures, each with a whole rest on the first line of the staff.

Bar. 3

Musical staff for Baritone 3 (Bar. 3) in G major, 4/4 time. The staff contains two measures, each with a whole rest on the first line of the staff.

Tuba

Musical staff for Tuba in G major, 4/4 time. The staff contains two measures, each with a whole rest on the first line of the staff.