

# Chameleon

Flute

Herbie Hancock  
arr. C. Schroeder  
(Pickup to next section)

**A**

Section A consists of five measures in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The section ends with a double bar line and repeat dots.

6 **B**

Section B consists of four measures in 4/4 time. The key signature has two flats. The first measure has a quarter note B3, a quarter note A3, and a quarter note G3. The second measure has a quarter rest, a quarter note F3, and a quarter note E3. The third measure has a quarter rest, a quarter note D3, and a quarter note C3. The fourth measure has a quarter note C3, a quarter note B2, and a quarter note A2. The section ends with a double bar line and repeat dots.

10 **C**

Section C consists of four measures in 4/4 time. The key signature has two flats. The first measure has a quarter note G3, a quarter note F3, and a quarter note E3. The second measure has a quarter note D3, a quarter note C3, and a quarter note B2. The third measure has a quarter note A2, a quarter note G2, and a quarter note F2. The fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2. The section ends with a double bar line and repeat dots.

14 **D**

Section D consists of four measures in 4/4 time. The key signature has two flats. The first measure has a quarter note B3, a quarter note A3, and a quarter note G3. The second measure has a quarter note F3, a quarter note E3, and a quarter note D3. The third measure has a quarter note C3, a quarter note B2, and a quarter note A2. The fourth measure has a quarter note G2, a quarter note F2, and a quarter note E2. The section ends with a double bar line and repeat dots.

18 **E**

Section E consists of four measures in 4/4 time. The key signature has two flats. The first measure has a quarter note G3, a quarter note F3, and a quarter note E3. The second measure has a quarter note D3, a quarter note C3, and a quarter note B2. The third measure has a quarter note A2, a quarter note G2, and a quarter note F2. The fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2. The section ends with a double bar line and repeat dots.

# Chameleon

Clarinet in B $\flat$

Herbie Hancock  
arr. C. Schroeder

**A**

(Pickup to next section)

5 **B**

10 **C**

14 **D**

18 **E**

Horn in F

# Chameleon

Herbie Hancock  
arr. C. Schroeder  
(Pickup to next section)

**A**

6 **B**

10 **C**

14 **D**

18 **E**

# Chameleon

Trumpet in B $\flat$

Herbie Hancock  
arr. C. Schroeder

**A**

(Pickup to next section)

5 **B**

10 **C**

14 **D**

18 **E**

Trombone

# Chameleon

Herbie Hancock  
arr. C. Schroeder  
(Pickup to next section)

**A**

6 **B**

10 **C**

14 **D**

18 **E**

Trombone (Tuba)

# Chameleon

Herbie Hancock  
arr. C. Schroeder  
(Pickup to next section)

**A**

5

**B**

9

**C**

13

**D**

17

**E**

21

Euphonium (Tuba)

# Chameleon

Herbie Hancock  
arr. C. Schroeder  
(Pickup to next section)

**A**

6 **B**

10 **C**

14 **D**

18 **E**