

# Beatles Birthday 0.4

A,A,B,C,A,D,E

A

Piano

B $\flat$  Trumpet

Trombone

Alto Saxophone

Baritone Saxophone

Tuba

You say it's your birth day

It's

my birth day too yeah! They say it's your birth day

my birth day too yeah! They say it's your birth day

my birth day too yeah! They say it's your birth day

my birth day too yeah! They say it's your birth day

my birth day too yeah! They say it's your birth day

my birth day too yeah! They say it's your birth day

7

The image shows a musical score for a jazz ensemble. It consists of six staves, each representing a different instrument. The instruments are: Pno. (Piano), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), A. Sax. (Alto Saxophone), Bar. Sax. (Baritone Saxophone), and Tba. (Tuba). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into three measures. The lyrics are: "We're gon na have a good time I'm". The piano part has a melodic line in the right hand and a bass line in the left hand. The brass instruments (Bb Tpt., Tbn., A. Sax., Tba.) play a similar melodic line, while the Bar. Sax. plays a more active, rhythmic line. The lyrics are placed below the piano and trumpet parts.

Pno. We're gon na have a good time I'm

Bb Tpt. We're gon na have a good time I'm

Tbn. We're gon na have a good time I'm

A. Sax. We're gon na have a good time I'm

Bar. Sax.

Tba. We're gon na have a good time I'm

**B**



10

Pno. glad it's your birth day happy birth day to you

B♭ Tpt. glad it's your birth day happy birth day to you Drumbreak

Tbn. glad it's your birth day happy birth day to you Drumbreak

A. Sax. glad it's your birth day happy birth day to you Drumbreak

Bar. Sax. glad it's your birth day happy birth day to you Drumbreak

Tba. glad it's your birth day happy birth day to you Drumbreak

17 C

The image shows a musical score for a band performance. It consists of six staves, each with a different instrument label on the left: Pno., B♭ Tpt., Tbn., A. Sax., Bar. Sax., and Tba. The music is in 4/4 time and features a key signature of one flat (B♭). The lyrics 'Yes we're goin' to a party' are written below the notes on each staff. The Pno. and B♭ Tpt. parts have a melodic line, while the Tbn., A. Sax., Bar. Sax., and Tba. parts play a rhythmic accompaniment. A circled 'C' above the first measure indicates a common time signature change. The score is divided into two systems of four measures each.

Pno. Yes we're goin' to a party party Yes we're goin' to a party party

B♭ Tpt. Yes we're goin' to a party party Yes we're goin' to a party party

Tbn. Yes we're goin' to a party party Yes we're goin' to a party party

A. Sax. Yes we're goin' to a party party Yes we're goin' to a party party

Bar. Sax.

Tba.

Yes we're go in to a par ty party (birth day) I would like you to dance

Yes we're go in to a par ty party (birth day) I would like you to dance

Yes we're go in to a par ty party (birth day) I would like you to dance

Yes we're go in to a par ty party (birth day) I would like you to dance

Yes we're go in to a par ty party (birth day) I would like you to dance

Yes we're go in to a par ty party (birth day) I would like you to dance

The image shows a page of a musical score for a band. The page number is 25. The score is arranged in six staves, each with a different instrument label on the left: Pno., Bb Tpt., Tbn., A. Sax., Bar. Sax., and Tba. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: "(birth day) Take a chachachachance (birth day) I would like you to dance". The lyrics are placed below the notes in each staff. The Pno. staff has a grand staff with treble and bass clefs. The Bb Tpt., Tbn., and A. Sax. staves have treble clefs. The Bar. Sax. and Tba. staves have treble and bass clefs respectively. The music consists of a melody in the upper staves and a bass line in the lower staves. The melody is: (birth day) Take a chachachachance (birth day) I would like you to dance. The bass line is: (birth day) Take a chachachachance (birth day) I would like you to dance.

**D**



D.C. al Coda

29

Piano score for measures 29-32. The score includes parts for Pno., B♭ Tpt., Tbn., A. Sax., Bar. Sax., and Tba. The key signature is three flats (B-flat major/C minor). The tempo/mood is marked "dance!". The score features a repeat sign at the end of measure 31, followed by a Coda section starting in measure 32. The Coda section is marked with a Coda symbol and "D.C. al Coda".



Pno. (birth day) I would like you to dance

Bb Tpt. (birth day) I would like you to dance

Tbn. (birth day) I would like you to dance

A. Sax. (birth day) I would like you to dance

Bar. Sax.

Tba.

Detailed description: This is a page of a musical score for a band. It features six staves: Piano (Pno.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.). The music is in a key with two flats (Bb) and a 4/4 time signature. The first two staves (Pno. and Bb Tpt.) include lyrics: "(birth day) I would like you to dance". The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). The piano part has a bass line with a triplet of eighth notes in the second measure. The saxophone parts have a similar melodic line. The tuba part provides a steady bass line.

(birth day) Take a chachachachance (birth day) I would like you to dance

(birth day) Take a chachachachance (birth day) I would like you to dance

(birth day) Take a chachachachance (birth day) I would like you to dance

(birth day) Take a chachachachance (birth day) I would like you to dance

(birth day) Take a chachachachance (birth day) I would like you to dance

(birth day) Take a chachachachance (birth day) I would like you to dance

**E**



43

Piano score for Pno., B♭ Tpt., Tbn., A. Sax., Bar. Sax., and Tba. The score consists of six staves. The Pno. staff has a treble and bass clef. The B♭ Tpt. staff has a treble clef. The Tbn. staff has a bass clef. The A. Sax. staff has a treble clef and a key signature of one sharp (F#). The Bar. Sax. staff has a treble clef and a key signature of one sharp (F#). The Tba. staff has a bass clef and a key signature of two flats (B♭). The music is in 4/4 time. The Pno. part includes a piano accompaniment and a vocal line with the lyrics "dance!". The saxophone parts include a saxophone accompaniment and a vocal line with the lyrics "dance!". The brass parts include a brass accompaniment and a vocal line with the lyrics "dance!". The score ends with a double bar line.

Piano

# Beatles Birthday 0.4

## A,A,B,C,A,D,E

**A**

1 You say it's your birth day It's my birthday too yeah!

5 They say it's your birth day We're gon na have a good time

**B**

9 I'm glad it's your birth day happy birth day to you

**C**

17 Yes we're go in' to a par ty par ty Yes we're go in to a par ty par ty Yes we're go in to a

22 par ty par ty (birth day) I would like you to dance (birth day) Take a

26

chachachance (birth day) I would like you to dance dance!

**D**



32

D.C. al Coda

37

(birth day) I would like you to dance (birth day) Take a cha cha chance

**E**



41

(birth day) I would like you to dance dance!

46

B♭ Trumpet

# Beatles Birthday 0.4

## A,A,B,C,A,D,E

**A**

Musical staff for section A, measures 1-5. The melody consists of quarter and eighth notes with rests.

You say it's your birth day It's my birth day too yeah! They

6

Musical staff for section A, measures 6-10. The melody continues with quarter and eighth notes.

say it's your birth day We're gon na have a good time I'm glad it's your birth day

**B**



**C**

Drumbreak

11

Musical staff for section C, measures 11-15. Measure 11 has a drum break symbol. Measure 12 has a 4-measure rest. The melody resumes with eighth notes.

happy birth day to you Yes we're go in' to a par ty par ty Yes we're go in to a

20

Musical staff for section C, measures 16-20. The melody continues with eighth notes and rests.

par ty par ty Yes we're go in to a par ty party (birth day) I would like you to dance

25

Musical staff for section C, measures 21-25. The melody continues with eighth notes and rests.

(birth day) Take a chachachance (birth day) I would like you to dance dance!

**E**



D.C. al Coda

31

Musical staff for section E, measures 31-35. Measure 31 has a 2-measure rest. Measure 35 has a 3-measure rest. The melody continues with eighth notes.

(birth day) I would

38

Musical staff for section E, measures 36-40. The melody continues with eighth notes and rests.

like you to dance (birth day) Take a chachachance (birth day) I would like you to dance

43

**F**



Trombone

# Beatles Birthday 0.3

## A,A,B,C,D,A,E,D,F

**A**

You say it's your birth day It's my birth day too yeah! They

6

say it's your birth day We're gon na have a good time I'm glad it's your birth day

**B**

**C**



Drum break

11

happy birth day to you Yes we're go in'to a par ty par ty Yes we're go in to a

**D**

20

par ty par ty Yes we're go in to a par ty party (birth day) I would like you to dance

25

(birth day) Take a cha cha cha chance (birth day) I would like you to dance dance!

**E**



D.C. al Coda

31

(birth day) I would like you to dance (birth day) Take a cha cha cha chance

37

(birth day) I would like you to dance (birth day) Take a cha cha cha chance



41

(birth day) I would like you to dance dance!

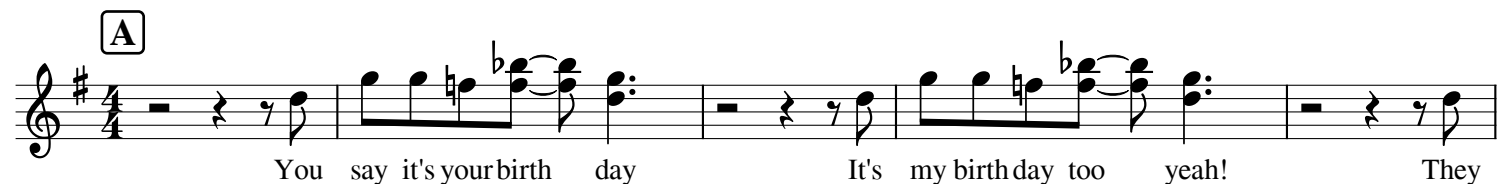
47

Alto Saxophone

# Beatles Birthday 0.3

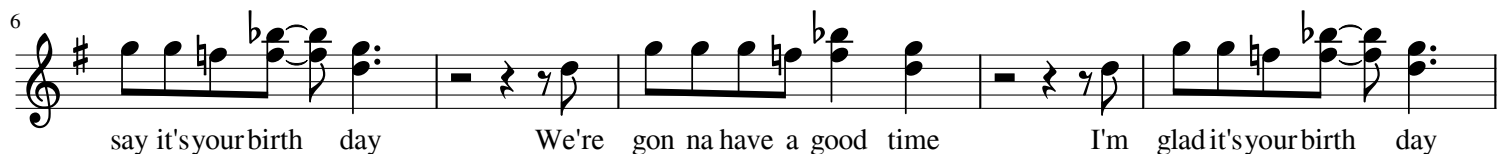
A,A,B,C,D,A,E,D,F

**A**



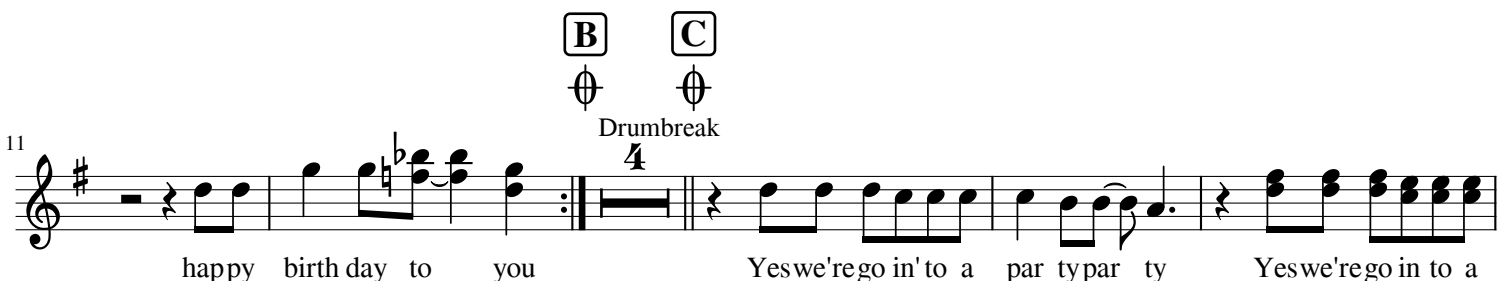
You say it's your birth day It's my birth day too yeah! They

6



say it's your birth day We're gon na have a good time I'm glad it's your birth day

**B** **C**



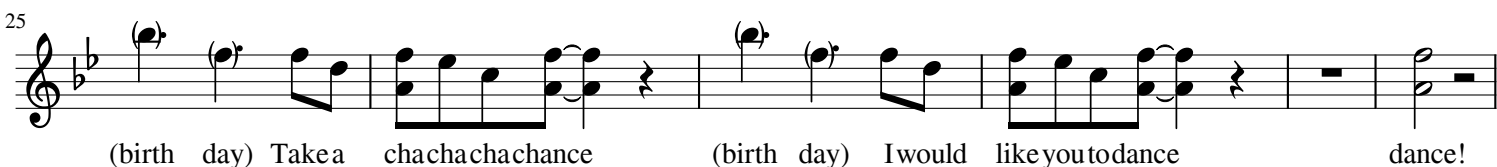
happy birth day to you Yes we're go in' to a par ty par ty Yes we're go in to a

**D**



par ty par ty Yes we're go in to a par ty party (birth day) I would like you to dance

25



(birth day) Take a cha cha cha chance (birth day) I would like you to dance dance!

**E**



(birth day) I would

38



like you to dance (birth day) Take a cha cha cha chance (birth day) I would

42

like you to dance dance!



Tuba

# Beatles Birthday 0.3

A,A,B,C,D,A,E,D,F

**A**

Musical notation for section A, measures 1-7. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes with some rests.

**B**



**C**



Drumbreak

4

8

Musical notation for section A, measures 8-14. Measures 8-13 are eighth notes with rests. Measure 14 is a double bar line. Measures 15-16 are whole notes.

**D**

21

Musical notation for section D, measures 21-30. The key signature changes to three flats (B-flat, E-flat, and A-flat). The melody consists of quarter notes.

**E**



D.C. al Coda

31

Musical notation for section E, measures 31-37. Measures 31-32 are quarter notes. Measure 33 is a double bar line. Measures 34-35 are eighth notes with rests. Measure 36 is a triplet of eighth notes. Measure 37 is a quarter note.

**F**



38

Musical notation for section D, measures 38-45. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat). The melody consists of quarter notes.

46

Musical notation for section E, measures 46-49. The key signature changes to five flats (B-flat, E-flat, A-flat, D-flat, and G-flat). The melody consists of quarter notes.