

# Angels We Have Heard On High

Traditional

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Trombone

Baritone Horn

Flute

This section of the score covers measures 1 through 8. It features six staves for woodwind instruments. The Alto Saxophone and Tenor Saxophone parts are in G major (one sharp) and 4/4 time, playing a melodic line with eighth and quarter notes. The B♭ Trumpet part is in G major and 4/4 time, playing a rhythmic accompaniment of eighth notes. The Trombone part is in F major (two flats) and 4/4 time, playing a rhythmic accompaniment of eighth notes. The Baritone Horn and Flute parts are in F major and 4/4 time, playing a rhythmic accompaniment of eighth notes.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Bar. Hn.

Fl.

9

This section of the score covers measures 9 through 16. It features six staves for woodwind instruments. The A. Sax. part is in G major and 4/4 time, playing a melodic line with eighth and quarter notes. The T. Sax. part is in G major and 4/4 time, playing a rhythmic accompaniment of eighth notes. The B♭ Tpt. part is in G major and 4/4 time, playing a rhythmic accompaniment of eighth notes. The Tbn. part is in F major and 4/4 time, playing a rhythmic accompaniment of eighth notes. The Bar. Hn. and Fl. parts are in F major and 4/4 time, playing a rhythmic accompaniment of eighth notes.

16

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Bar. Hn.

Fl.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains six staves, each labeled with an instrument: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), Tbn. (Tuba), Bar. Hn. (Baritone Horn), and Fl. (Flute). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The first measure is marked with the number 16. The A. Sax. part features a melodic line with eighth-note runs and a final half-note. The T. Sax. part has a similar melodic line. The B♭ Tpt., Tbn., and Bar. Hn. parts play a rhythmic accompaniment of eighth notes. The Fl. part plays a melodic line similar to the A. Sax. part. The score ends with a double bar line.

# Alto Saxophone Angels We Have Heard On High

Traditional

Alto Saxophone

Musical notation for the Alto Saxophone part, measures 1 through 6. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes and eighth notes.

A. Sax.

Musical notation for the Alto Saxophone part, measures 7 through 12. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with quarter notes and eighth notes, including some beamed eighth notes.

A. Sax.

Musical notation for the Alto Saxophone part, measures 13 through 18. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with quarter notes and eighth notes, including some beamed eighth notes.

A. Sax.

Musical notation for the Alto Saxophone part, measures 19 through 24. The key signature is one sharp (F#) and the time signature is 4/4. The melody concludes with quarter notes and eighth notes, ending with a double bar line.

# Tenor Saxophone Angels We Have Heard On High

Traditional

Tenor Saxophone



Musical notation for Tenor Saxophone, measures 1-7. The staff is in 4/4 time and contains a sequence of eighth and quarter notes.

T. Sax.



Musical notation for Tenor Saxophone, measures 8-15. The staff is in 4/4 time and contains a sequence of eighth and quarter notes, including some beamed eighth notes.

T. Sax.



Musical notation for Tenor Saxophone, measures 16-23. The staff is in 4/4 time and contains a sequence of eighth and quarter notes, ending with a double bar line.

B♭ Trumpet

# Angels We Have Heard On High

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B♭ Trumpet

The first staff of music for the B♭ Trumpet part, measures 1 through 7. It is written in 4/4 time and features a series of chords and single notes, primarily using the first and second positions of the instrument.

B♭ Tpt.

The second staff of music for the B♭ Trumpet part, measures 8 through 14. It begins with a measure rest and then features a melodic line with eighth-note runs and slurs, followed by a return to a chordal texture.

B♭ Tpt.


The third staff of music for the B♭ Trumpet part, measures 15 through 21. It continues the melodic and chordal patterns from the previous staff, ending with a final chord and a double bar line.



# Baritone Horn (Tenor Clef) ~~Angels We Have Heard On High~~

Traditional

Baritone Horn 

Bar. Hn. <sup>8</sup> 

Bar. Hn. <sup>15</sup> 