

Ain't Gonna Let Nobody Turn Me Round

Flute



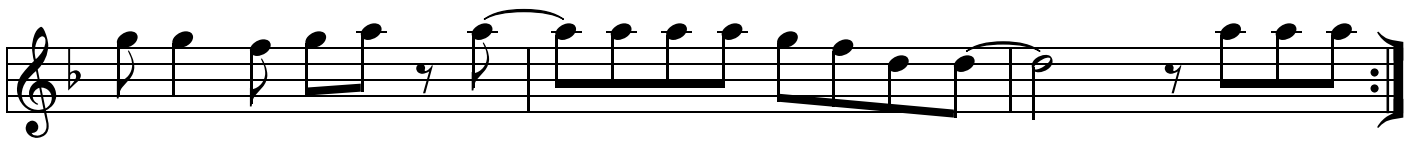
Ain't go-na let no - bo - dy turn me 'round turn me 'round

Fl



Turn me 'round Ain't go-na let no - bo - dy turn me 'round go-na keep on a walk-in

Fl



keep on a talk-in mar - chin up to fre - dom land Ain't go - na

Ain't Gonna Let Nobody Turn Me Round

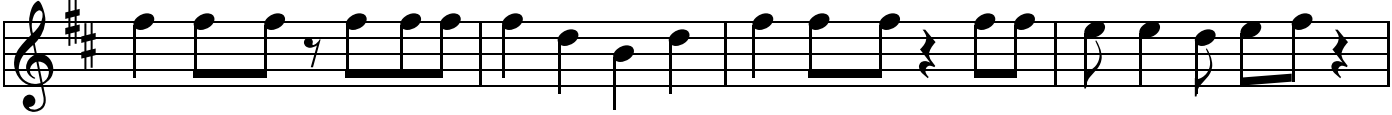
Alto/Bari Sax



Ain't go-na let no - bo - dy turn me 'round turn me 'round

The musical notation for the Alto/Bari Sax part is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5. This is followed by a repeat sign. The melody continues with quarter notes: D5, C5, B4, A4, G4, F#4, E4, D4.

AS



Turn me 'round Ain't go-na let no - bo - dy turn me 'round go-na keep on a walk-in

The musical notation for the Alto Saxophone part is written on a single staff in treble clef with a key signature of two sharps and a common time signature. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. This is followed by quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3.

AS



keep on a talk - in mar - chin up to fre - dom land Ain't go - na

The musical notation for the Alto Saxophone part continues on a single staff in treble clef with a key signature of two sharps and a common time signature. It begins with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. This is followed by quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. The melody continues with quarter notes G2, F#2, E2, D2, C2, B1, A1, G1. It ends with a quarter note G1, followed by a quarter rest and a double bar line.

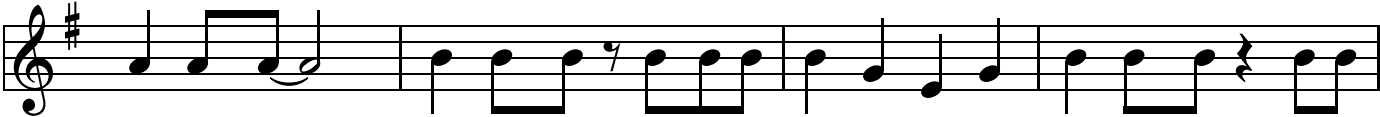
Ain't Gonna Let Nobody Turn Me Round

Trumpet/Clarinet



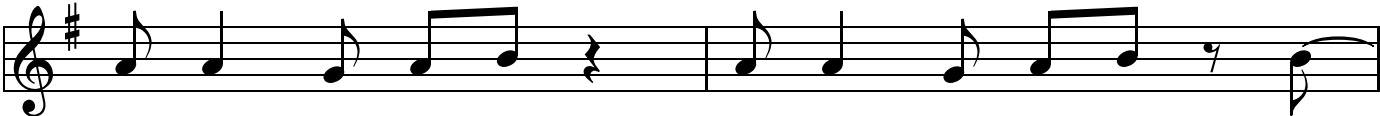
Ain't go - na let no - bo - dy turn me 'round

Tpt



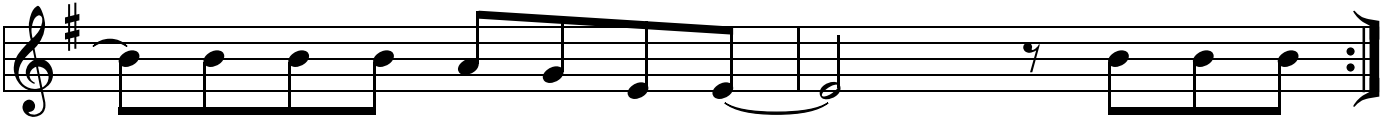
turn me 'round Turn me 'round Ain't go-na let no - bo - dy turn me 'round go-na

Tpt



keep on a walk - in keep on a talk - in mar -


Tpt



-chin up to fre - - dom land Ain't go - na

Ain't Gonna Let Nobody Turn Me Round

Trombone



Ain't go-na let no - bo - dy turn me 'round turn me 'round

Tb



Turn me 'round Ain't go-na let no - bo - dy turn me 'round go-na keep on a walk-in

Tb

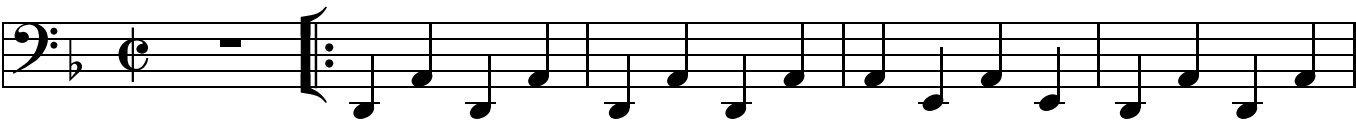


keep on a talk - in mar - chin up to fre - dom land Ain't go - na

Detailed description: This image shows three staves of musical notation for the song 'Ain't Gonna Let Nobody Turn Me Round'. Each staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The first staff is labeled 'Trombone' and contains the lyrics 'Ain't go-na let no - bo - dy turn me 'round turn me 'round'. The second staff is labeled 'Tb' and contains the lyrics 'Turn me 'round Ain't go-na let no - bo - dy turn me 'round go-na keep on a walk-in'. The third staff is also labeled 'Tb' and contains the lyrics 'keep on a talk - in mar - chin up to fre - dom land Ain't go - na'. The notation includes various note values, rests, and articulation marks such as slurs and accents.

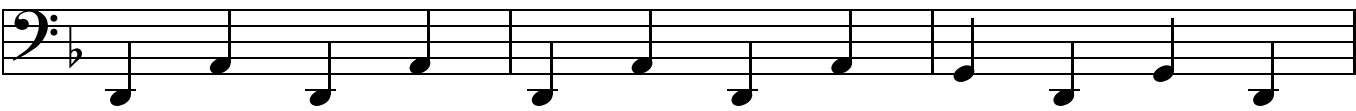
Ain't Gonna Let Nobody Turn Me Round

Tuba



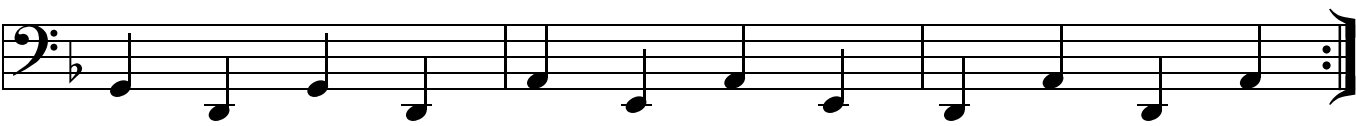
The first staff of music for the Tuba part begins with a whole rest. It then starts with a repeat sign. The melody consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Tuba



The second staff of music for the Tuba part continues the sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Tuba



The third staff of music for the Tuba part continues the sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The staff ends with a repeat sign.