

Jingle-Bell Rock

♩ = 180

Piano

B♭ Trumpet

Alto Saxophone

Trombone

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Piano, B♭ Trumpet, Alto Saxophone, and Trombone. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 180. The Piano part features a simple melody of eighth and quarter notes. The B♭ Trumpet part follows a similar melodic line. The Alto Saxophone and Trombone parts play a rhythmic accompaniment of eighth notes.

7

1.

2.

Pno.

B♭ Tpt.

A. Sax.

Tbn.

The second system of the musical score starts at measure 7 and contains two first endings. The staves are labeled: Pno., B♭ Tpt., A. Sax., and Tbn. The first ending (marked '1.') spans measures 7-8 and ends with a double bar line and repeat sign. The second ending (marked '2.') spans measures 9-12. The Piano part has a more complex melodic line with some accidentals. The B♭ Trumpet part follows a similar line. The Alto Saxophone and Trombone parts continue with their rhythmic accompaniment.

13

Pno.

B♭ Tpt.

A. Sax.

Tbn.

20

Pno.

B♭ Tpt.

A. Sax.

Tbn.

27

Pno.

B♭ Tpt.

A. Sax.

Tbn.

Piano

Jingle-Bell Rock

$\text{♩} = 180$

1.

9 2.

17

25 1. 2.

B \flat Trumpet

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$\text{♩} = 180$

1.

8

2.

16

24

1.

2.

Alto Saxophone

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♩ = 180

1.

8

2.

15

2.

23

1.

2.

Trombone

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♩ = 180

1.

9

2.

17

25

1.

2.