

Here Comes Santa Claus

Piano

B♭ Trumpet

Alto Saxophone

Trombone

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Piano, B♭ Trumpet, Alto Saxophone, and Trombone. The key signature is B-flat major (two flats) and the time signature is common time (C). The Piano part features a melody of eighth notes with a repeat sign. The B♭ Trumpet part follows a similar eighth-note pattern. The Alto Saxophone and Trombone parts play a rhythmic accompaniment of eighth notes, with the Alto Saxophone part including a sharp sign on the final note of the first phrase.

8

Pno.

B♭ Tpt.

A. Sax.

Tbn.

The second system of the musical score consists of four staves, labeled: Pno., B♭ Tpt., A. Sax., and Tbn. Above the first staff is the number '8'. Each staff contains a single half note followed by a repeat sign. The notes are: Pno. (F), B♭ Tpt. (B-flat), A. Sax. (A), and Tbn. (B-flat).

9

Musical score for four instruments: Pno., Bb Tpt., A. Sax., and Tbn. The score is in 4/4 time and features a triplet in the 4th measure of each staff. The key signature has two flats (Bb and Eb).

Pno. (Piano): Treble clef. The melody consists of quarter notes in the first three measures, followed by a triplet of eighth notes in the fourth measure, and then continues with quarter notes. The piece ends with a double bar line.

Bb Tpt. (B-flat Trumpet): Treble clef. The melody consists of quarter notes in the first three measures, followed by a triplet of eighth notes in the fourth measure, and then continues with quarter notes. The piece ends with a double bar line.

A. Sax. (Alto Saxophone): Treble clef. The melody consists of quarter notes in the first three measures, followed by a triplet of eighth notes in the fourth measure, and then continues with quarter notes. The piece ends with a double bar line.

Tbn. (Tuba): Bass clef. The melody consists of quarter notes in the first three measures, followed by a triplet of eighth notes in the fourth measure, and then continues with quarter notes. The piece ends with a double bar line.

Piano

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Alto Saxophone

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