

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

SOLO B♭ CORNET. (Conductor.)

JULIUS FUČIK.

Tempo di Marcia.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The first staff starts with a forte (*f*) dynamic. The second staff includes mezzo-forte (*mf*) and fortissimo (*ff*) markings. The third and fourth staves continue the melodic line with various dynamics. The fifth staff has a first ending bracket and a fortissimo (*ff*) marking. The sixth staff features a bass clef and a 'Basso' marking. The seventh staff includes a 'Trio' section and a piano (*p*) marking. The eighth and ninth staves continue the melodic line with dynamics like *sf* and *mf*. The tenth staff concludes with a 'rit.' (ritardando) marking. The bottom section of the score is marked 'Grandioso. Meno mosso tempo triumphale' and 'a tempo'. It begins with a fortissimo (*ff*) dynamic and includes a 'Piu mosso.' marking. The final staff ends with a 'rit.' marking.

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ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

E♭ FLUTE & PICCOLO.

JULIUS FÜCIK.

Tempo di marcia.

The musical score is written for E♭ Flute & Piccolo in 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Tempo di marcia'. The first staff starts with a dynamic marking of *ff* and a fermata over the first measure. The second staff has a dynamic marking of *mf*. The score includes several measures with slurs and accents. There are two first endings (marked '1.') and two second endings (marked '2.'). The piece concludes with a double bar line and a key signature change to one sharp (F#).

E♭ FLUTE & PICCOLO.

TRIO.

4

p

mf

f

Grandioso.

rit. ff meno mosso tempo triumphale

a tempo

Piu mosso.

ENTRY OF THE GLADIATORS

Concert Flute & Piccolo

MARCH OF TRIUMPH

Tempo di marcia

JULIUS FUCIK

The musical score is written for Concert Flute and Piccolo in 2/2 time. It begins with a *ff* dynamic marking. The first staff features a melodic line with a slur and a fermata. The second staff continues the melody with a *mf* dynamic marking and a slur. The third staff includes a repeat sign and a fermata. The fourth staff continues the melody with a *ff* dynamic marking. The fifth staff contains a first ending bracket. The sixth staff contains a second ending bracket and a *ff* dynamic marking. The seventh staff consists of a series of eighth-note chords with repeat signs. The eighth staff concludes the piece with a first and second ending bracket.

Concert Flute & Piccolo

p

mf

f

rit. ***ff*** *meno mosso tempo triumphale*

rit.

a tempo

Piu mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

OBOES.

Tempo di marcia.

JULIUS FUČIK.

The musical score for Oboes consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *f* (forte) and includes a first ending bracket labeled '2' and a second ending bracket labeled '3'. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte) and a '2' above the staff. The third staff features a dynamic marking of *ff* (fortissimo) and includes accents (>) over several notes. The fourth staff continues the melodic line with accents. The fifth staff has a first ending bracket labeled '1.' and accents. The sixth staff has a second ending bracket labeled '2.' and a dynamic marking of *ff*. The seventh and eighth staves consist of rhythmic accompaniment with repeated eighth-note patterns. The ninth and tenth staves provide a final melodic line with first and second endings labeled '1.' and '2.' respectively.

TRIO.

4

p

b

b

mf

b

f

rit. Grandioso.

ff meno mosso tempo triumphale

rit.

a tempo

Piu mosso.

ENTRY OF THE GLADIATORS

Bassoon

MARCH OF TRIUMPH

Tempo di marcia

JULIUS FUCIK

ff

mf *ff*

ff

1 *ff*

2 *ff*

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Bassoon

f *p*

sf

mf

f

Grandioso.
ff meno mosso tempo triumphale
rit.

a tempo
rit.

Piu mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

E♭ CLARINETS.

JULIUS FUCIK

Tempo di marcia.

2

The musical score for E♭ Clarinets consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Tempo di marcia." and the dynamic is *ff*. The melody is marked with a slur and a "2" above it. The second staff continues the melody with a *mf* dynamic. The third staff features a *ff* dynamic and includes several accents. The fourth staff continues the melodic line. The fifth staff is the first of two first endings, marked "1.". The sixth staff is the second ending, marked "2.", which concludes with a *ff* dynamic. The seventh and eighth staves consist of rhythmic accompaniment with repeated eighth-note patterns. The ninth and tenth staves provide a harmonic accompaniment with chords and moving lines, including first and second endings.

E♭ CLARINETS.

TRIO.

p

mf

f *cres.*

rit. *ff* *meno mosso*

tempo triumphale

rit. *a tempo*

Piu mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

1st B \flat CLARINET.

JULIUS FUČIK.

Tempo di marcia.

The musical score for the 1st B \flat Clarinet part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Tempo di marcia." and the dynamics range from *s* (piano) to *ff* (fortissimo). The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and articulation marks. There are two first endings (marked "1.") and one second ending (marked "2.") in the later staves. The piece concludes with a double bar line and repeat signs.

TRIO.

f *p* *mf* *rit.*

Grandioso.

ff *meno mosso tempo triumphale*

rit.

a tempo

Piu mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

2nd B \flat Clarinet.

JULIUS FUČIK.

The musical score for the 2nd B \flat Clarinet part consists of ten staves. The first staff begins with a dynamic marking of *f* and a second ending bracket. The second staff features a *tr* (trill) marking and a *ff* dynamic. The third staff continues the melodic line. The fourth staff includes first and second endings. The fifth staff has a *ff* dynamic. The sixth staff also features first and second endings. The seventh staff is labeled 'TRIO.' and starts with a *mf* dynamic. The eighth staff has a *f* dynamic and a *tr* marking. The ninth staff is marked 'Grandioso meno mosso tempo triomphale.' and includes *fff*, *rit.*, and *a tempo* markings. The tenth staff is marked 'più mosso' and includes *sf* dynamics.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

3rd & 4th B \flat CLARINETS.

JULIUS FUČÍK.

Tempo di marcia.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* and includes a slur over the first two measures. The second staff continues the melody with a dynamic marking of *mf* and includes a slur over the first two measures. The third staff is a bass line starting with a dynamic marking of *ff*. The fourth and fifth staves continue the bass line. The sixth and seventh staves show first and second endings for a section. The eighth staff is a bass line with a dynamic marking of *ff*. The ninth and tenth staves show first and second endings for a section, with a dynamic marking of *f* and the word "TRIO" above the staff. The final staff is a bass line starting with a dynamic marking of *p*.

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ENTRY OF THE GLADIATORS.

BASS CLARINET

MARCH OF TRIUMPH.

1st B \flat BARITONE.

JULIUS FUČIK.

Tempo di Marcia.

2f

mf

ff

ff

ff

ff

ff

Trio.

4

p

f

mf

f

rit.

Grandioso. Meno mosso tempo

ff

trionphale.

rit.

a tempo

Più mosso.

ALTO CLARINET

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

SOLO E♭ SAXHORN.

JULIUS FUCIK.

Tempo di Maria.

Trio.

mosso tempo triomphale.

Più mosso.

E♭ ALTO SAXOPHONE ENTRY OF THE GLADIATORS.

SOLO E♭ SAXHORN.

MARCH OF TRIUMPH.

JULIUS FUCIK.

Tempo di Maria.

f

mf *ff*

1. 2.

ff

1. 2.

Trio.

f *p*

mf

f

rit. **Grandioso. Meno**

ff

mosso tempo triomphale. *rit.* *atempo*

Più mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

1st B \flat BARITONE.

JULIUS FUČIK.

Tempo di Marcia.

The musical score is written for a 1st B \flat Baritone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of several staves of music. The first staff starts with a dynamic marking of *2f*. The second staff has *mf* and *ff* markings. The third staff has a first ending bracket. The fourth staff has a *ff* marking. The fifth staff has first and second ending brackets. The sixth staff is the start of the 'Trio' section, marked with a 4/4 time signature, a *p* dynamic, and a *f* dynamic. The seventh staff has a *mf* marking. The eighth staff has a *f* marking. The ninth staff has a *rit.* marking and a *ff* marking. The tenth staff has a *rit.* marking and a *a tempo* marking. The eleventh staff has a *Più mosso.* marking. The score ends with a final cadence.

2f *mf* *ff* *ff* *p* *f* *mf* *f* *rit.* *ff* *rit.* *a tempo* *Più mosso.*

Trio.

Grandioso. *Meno mosso tempo*

trionfale.

4068

ENTRY OF THE GLADIATORS

E♭ Baritone Saxophone

MARCH OF TRIUMPH

Tempo di marcia

JULIUS FUCIK

ff

mf *ff*

Top notes 1st time. Lower notes on repeat.

ff

1

ff

2

ff

1

2

ff

4066.

E♭ Baritone Saxophone

f *p*

f

mf

f

rit. *ff* meno mosso tempo triumphale

a tempo

rit.

Piu mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

1st B \flat CORNET.

JULIUS FÜCIK

Tempo di Marcia.

f *mf* *ff*

Trio.

p *mf* *f* *rit.*

Grandioso. *Meno mosso tempo triomphale.*

ff *rit.*

a tempo

Più mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

2nd B \flat CORNET.

JULIUS FUČIK.

Tempo di Marcia.

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* and ends with *mf*. The second staff continues the melody with a dynamic marking of *ff*. The third and fourth staves contain first and second endings, marked with '1.' and '2.' respectively. The fifth staff continues the melody with a dynamic marking of *ff*.

Trio.

The Trio section consists of four staves of music. The first staff begins with a dynamic marking of *f* and a *p* marking. The second staff continues the melody. The third staff has a dynamic marking of *mf* and includes accents (>>) and slurs. The fourth staff ends with a dynamic marking of *ff* and includes the instruction *rit. Grandioso. Meno*.

mosso tempo triumphale.

This section consists of two staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes the instruction *rit. a tempo*.

Più mosso.

The final section consists of one staff of music, starting with a dynamic marking of *f*.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

1st Eb HORN.

JULIUS FUČIK.

Tempo di Marcia.

ff *mf* *ff* *ff* *mf* *f* *p* *mf* *f* *rit. Grandioso. Meno mosso tempo triumphale.* *ff* *rit.* *a tempo* *Più mosso.*

ENTRY OF THE GLADIATORS.

2nd & 3rd Eb HORNS

MARCH OF TRIUMPH.

JULIUS PUČIK.

Tempo di Marcia.

f *mf*

ff

ff

Trio.

f *p*

mf *f*

rit. Grandioso. Meno mosso tempo triomphate.

ff

rit. a tempo

Più mosso.

Entry of the Gladiators

F Horn 1

Julius Fucik

Tempo di Marcia

13 *ff* *mf*

24 1. 2.

33 *ff*

41 1. 2.

50 TRIO *f* *p*

61 *mf*

71

81 *f*

92 rit. **Grandioso** *Meno mosso tempo triumphale.* *ff*

106 rit. *a tempo*

118 *Piu mosso*

Entry of the Gladiators

F Horn 2 & 3

Julius Fucik

Tempo di Marcia

f *mf*

13 *ff*

23 1. 2.

33 *ff*

42 1. 2.

50 TRIO *f* *p*

60

70 *mf*

80 *f*

89 *rit.* **Grandioso** *Meno mosso tempo triomphate.* *ff*

100

110 *rit.* *a tempo*

119 *Piu mosso*

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

1st TROMBONE.

JULIUS FUCIK.

Tempo di marcia.

The first system of the musical score for the 1st Trombone part consists of six staves. The first staff begins with a bass clef, a common time signature, and a dynamic marking of *f*. The music features a series of rhythmic patterns, including eighth and sixteenth notes, with some accents. The second staff has dynamic markings of *mf* and *ff*. The third and fourth staves contain first and second endings, respectively, marked with '1.' and '2.'. The fifth and sixth staves continue the melodic and rhythmic development, with a *ff* dynamic marking at the start of the fifth staff.

TRIO.

The second system of the musical score, labeled 'TRIO', consists of six staves. It begins with a dynamic marking of *f* and a *p* marking later in the first staff. The music is characterized by sustained notes and rhythmic patterns. The second staff has a *mf* dynamic marking. The third staff features a *f* dynamic marking and a first ending marked '1.'. The fourth staff is marked 'Grandioso' and *f*, with a *rit.* (ritardando) marking. The fifth staff is marked *ff* and 'meno mosso tempo triumphale'. The sixth staff is marked *rit.* and 'a tempo', with a *Piu mosso.* marking at the beginning.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

2nd TROMBONE.

JULIUS FUCIK.

Tempo di marcia.

The musical score for the 2nd Trombone part is written in bass clef with a key signature of one flat (B-flat major) and a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo instruction of *Tempo di marcia.* The score consists of several staves of music, including first and second endings, and a section labeled **TRIO.** The **TRIO.** section starts with a dynamic marking of *f* and includes various articulations such as accents and slurs. It features a *rit.* (ritardando) section followed by a *ff* (fortissimo) section marked *meno mosso tempo triumphale.* The tempo then returns to *a tempo*. The score concludes with a *Piu mosso.* instruction.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

BASS TROMBONE.

JULIUS FUČIK.

Tempo di Marcia.

f

mf *ff*

1. 2.

ff

1. 2.

Trio.

f *p*

1 4

mf

3 1

f

rit. **Grandioso. Meno mosso tempo triomphale** 1

ff

rit. *a tempo*

Più mosso.

ENTRY OF THE GLADIATORS

Bb Euphonium

MARCH OF TRIUMPH

Tempo di marcia

JULIUS FUCIK

The musical score is written for Bb Euphonium in G major (one sharp) and 2/4 time. It begins with a *ff* dynamic marking. The first staff contains a melodic line with a *ff* dynamic. The second staff continues the melody with a *mf* dynamic and ends with a *ff* dynamic. The third and fourth staves feature a rhythmic accompaniment of eighth notes, marked *ff*. The fifth staff has a first ending bracketed with a '1'. The sixth staff has a second ending bracketed with a '2'. The seventh and eighth staves continue the melodic and rhythmic patterns, with the eighth staff also featuring first and second endings.

4066.

Bb Euphonium

Trio

f

mf

f

rit. *ff* meno mosso tempo triumphale

a tempo

rit.

Piu mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

EUPHONIUM.

Tempo di marcia.

JULIUS FÜČIK.

The first system of the musical score for Euphonium consists of five staves. The first staff begins with a bass clef, a 2/4 time signature, and a dynamic marking of *f*. It features a melodic line with a fermata over the first two measures, followed by a second ending marked with a '2' and a repeat sign. The second staff continues the melody with a dynamic marking of *mf* and a fermata. The third staff contains a rhythmic accompaniment of eighth notes. The fourth and fifth staves show first and second endings for a section, with a dynamic marking of *ff* and a fermata.

TRIO. 4

The Trio section consists of four staves. The first staff starts with a dynamic marking of *p* and a fermata. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff ends with a dynamic marking of *rit.*

Grandioso.

The Grandioso section consists of two staves. The first staff begins with a dynamic marking of *ff* and a tempo marking of *meno mosso tempo triumphale*. The second staff ends with a dynamic marking of *rit.*

a tempo

Piu mosso.

The final section consists of one staff starting with a dynamic marking of *ff* and a tempo marking of *a tempo*. It features a melodic line with a fermata over the first two measures.

MARITONS & Sarraceni

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

E♭ BOMBARDON 

JULIUS FUCIK.

Tempo di Marcia.

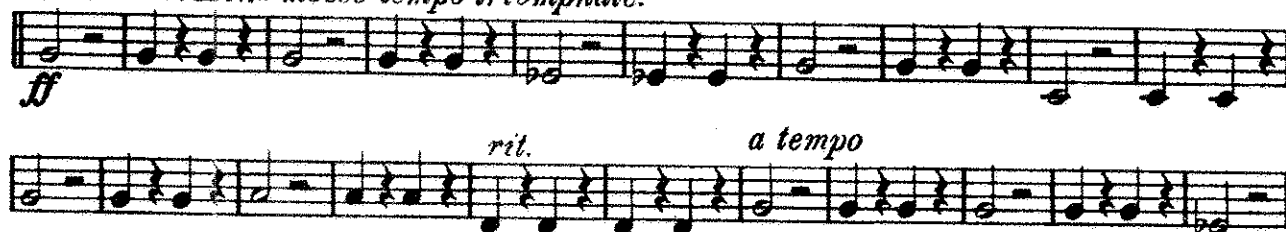


Musical notation for the first section of the march. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tempo di Marcia." The first staff starts with a dynamic of *f* and features a triplet of eighth notes. The second staff continues with a dynamic of *ff*. The third and fourth staves include first and second endings. The fifth staff also features first and second endings.



Musical notation for the Trio section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Trio." The first staff starts with a dynamic of *f*. The second and third staves continue the melodic line. The fourth staff includes a measure marked with the number "8" and a dynamic of *ff*. The section concludes with a *rit.* marking.

Grandioso. *Meno mosso tempo triumphale.*



Musical notation for the Grandioso section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Grandioso. *Meno mosso tempo triumphale.*" The first staff starts with a dynamic of *ff*. The second staff includes tempo markings of *rit.* and *a tempo*.

Più mosso.



Musical notation for the Più mosso section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Più mosso." The staff contains a series of eighth notes.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

ROMBARDON.

JULIUS FUCIK.

Tempo di marcia.

Musical score for the Rombardon section. It consists of five staves. The first staff is a bass clef staff starting with a *f* dynamic and a 3-measure rest. The second staff is a treble clef staff starting with a *ff* dynamic. The third and fourth staves are treble clef staves with first and second endings. The fifth staff is a treble clef staff with a *ff* dynamic and first and second endings.

TRIO.

Musical score for the Trio section. It consists of five staves. The first staff is a treble clef staff starting with a *f* dynamic and ending with a *p* dynamic. The second and third staves are treble clef staves. The fourth staff is a treble clef staff with a *mf* dynamic. The fifth staff is a treble clef staff with an 8-measure rest and a *rit.* marking.

Grandioso.

Musical score for the Grandioso section. It consists of three staves. The first staff is a treble clef staff with a *ff* dynamic and the tempo marking *meno mosso tempo triumphale*. The second staff is a treble clef staff with *rit.* and *a tempo* markings. The third staff is a bass clef staff.

Piu mosso.

Musical score for the Piu mosso section. It consists of two staves. The first staff is a treble clef staff. The second staff is a bass clef staff.

4066.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

SIDE DRUM.

JULIUS FUČIK.

Tempo di Marcia.

8 *f* *mf* *ff*

ff

Trio.

4 *p*

mf

8 *rit. Grandioso. Meno mosso tempo triomphale.*

ff *ff*

rit. a tempo

Più mosso.

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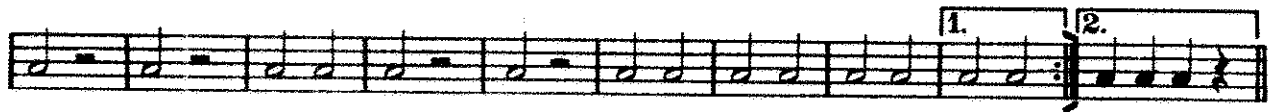
ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

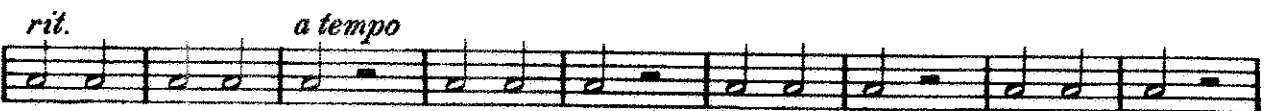
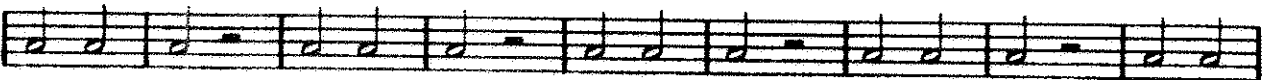
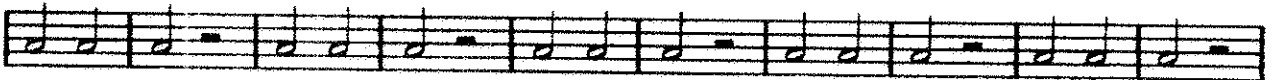
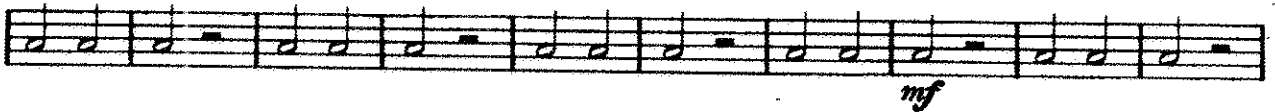
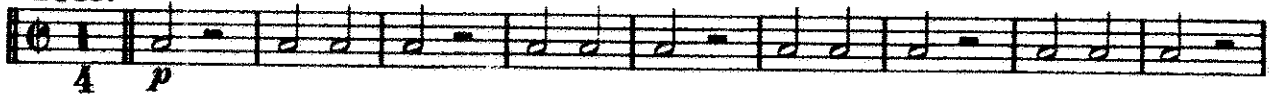
BASS DRUM.

Tempo di Marcia.

JULIUS FUČIK.



Trio.



Più mosso.

